

LARGO E VIVACE,

FOR THE

Piano Forte.

COMPOSED BY

C. P. E. BACH.

Revised and Edited

DR FERDINAND RAHLES.

Ent. Sta. Hall.

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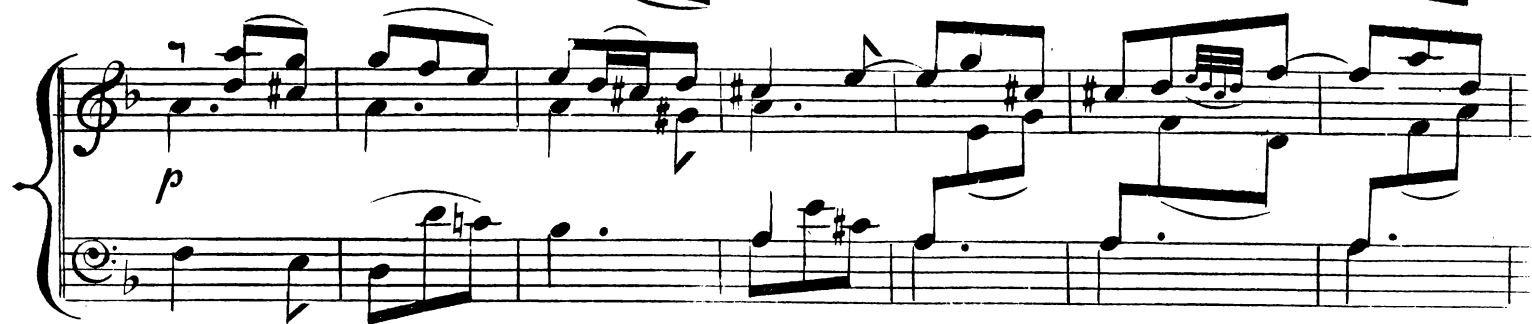
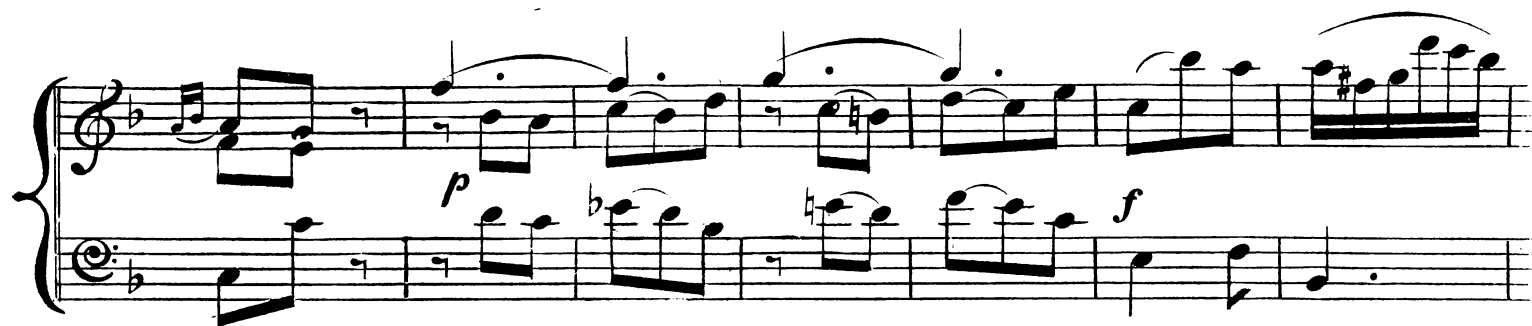
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Largo.

The musical score is written for piano and violin. It begins with a treble clef and a bass clef, with a key signature of one flat (B-flat major) and a time signature of 3/4. The tempo is marked "Largo." and the dynamics range from fortissimo (f) to pianissimo (pp). The piece features a variety of musical textures, including arpeggiated figures, triplet patterns, and sustained chords. The first system includes a triplet of eighth notes in the violin part. The second system features a prominent arpeggiated figure in the piano. The third system has a sustained chordal texture in the piano. The fourth system features a rapid sixteenth-note arpeggiated figure in the violin. The fifth system has a sustained chordal texture in the piano. The sixth system features a rapid sixteenth-note arpeggiated figure in the violin, ending with a double bar line and a 3/4 time signature.







The musical score is written for piano on six systems of grand staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). Slurs are used to group notes, and a pedaling mark (*Ped*) is present in the final system. The piece ends with a double bar line, an asterisk, and the word **FINE**.

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