

*Allegro di molto.*

*Fuga a 3.*

*[Wotquenne 119,5]*

*Thunberg 47,2 (Lyon 11.10.1847)*

This is a handwritten musical score for a three-part fugue. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The score is written on three staves, with the first staff containing the most intricate passages. The notation includes many beamed notes, suggesting rapid passages or tremolos. There are also several measures with multiple notes beamed together, indicating complex rhythmic patterns. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some discoloration and wear. The overall impression is one of a highly skilled and detailed musical composition.

