

Abschied von meinem Silbermannischen Claviere

(Rondo)

C.P.E. Bach (1714-1788)

Poco andante e sostenuto

The musical score is written for piano in G major and 2/4 time. It consists of five systems of staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 12 and includes a crescendo (*cresc.*) marking. The fifth system starts at measure 17. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and ornaments. The piece concludes with a final cadence in the fifth system.

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