

CLAVIER-SONATEN
NEBST
EINIGEN RONDO'S
FÜRS FORTE-PIANO
FÜR

KENNER UND LIEBHABER,

S. R. EXCELLENZ

D E M H E R R N

F R E U H E R R N V O N S P J E S E N

UNTERTHÄNIG ZUGEEIGNET

UND COMONIRT

VON

CARL PHILIPP EMANUEL BACH.

D R I T T E S A M M L U N G.

·LEIPZIG,

IM VERLAGE DES AUTORS.

1781.

V e r z e i c h n i s s d e r P r ä n u m e r a n t e n .

so weit die Nachrichten gehen.

Seine Herzogl. Durchlaucht, der regierende Herzog von Curland, 4. Exempl.

Altona. 5. Exempl.

Herr Syndicus Gähler, 4. Exempl. Herr Canzleysecretär Waig.

Berlin. 21. Exempl.

Madame Bastide. Fräulein von Blanckenburg. Madame Cohen. Mademoiselles Mimi Desplaces, Gies. Fräulein von Gualthieri. Madame Halle. Herr Musicus Hering, 2. Exempl. Madem. Sara Jzig. Die Herren Kannengießer. Sigismund Peter von der Lahr. Madem. Lewi. Madame Jeannette Marschke. Fräulein von Nassow. Die Herren Musicus Möhring. Heinrich der sieben und vierzigste Graf Reuß. von Voss. Fräulein von Wigneulle. Madames Zippora Wolf. Sara Wolf,

Braunschweig. 1. Exempl.

Frau Hofrathin Ebert.

Copenhagen. 75. Exempl.

Curland. 8. Exempl.

Die Herren Baron von Grotthuß, 7. Exempl. Candidat Vierhuff.

Dresden. 33. Exempl.

Die Herren Abt, Diaconus in Dahlen. Kammersecretär Ackermann. C. W. Beck, Amtmann in Spremberg. Oberkriegscom-

missär Beyer. Frau Amtshauptmannin von Broitzen. Ihre Excellenz, die Frau Generalleutnantin Gräfinn von Brühl. Frau Legationsrathin Clauder. Die Herren Kriegesecretär Clauder. Organist Eckersberg. Glachs. C. L. Gläser, Rector in Stolpen. Banquier Gregory. Geheimesecretär Grünwald. Frau Oberstin Gräfinn von Grüne. Die Herren Kammerjunker von Hopfgarten. Kirzsten, Organist der Reformirten. Kohnschütter. C. Lehmann. Fräulein von Leyser. Die Herren Hofrath Leyser. Vicepräsident Lindemann. W. F. Lingke, Forstschreiber in Gröllenburg. Fräulein Rachel von Löwmannsegck. Die Herren Antonio Mariottini, Kammerfänger. Naumburger. Frau Richter, Amtmannin in Bernstadt. Frau Hofrathin von Seydewitz. Herr Musicus Transchel. Frau Senatorin Dr. Voigtin. Die Herren J. G. Wagner. Organist Weinlich. Frau Appellationsrathin Zahn. Herr Zahn. Madame Zentker.

Erfurth. 5. Exempl.

Die Herren Organist Gähler, 4. Exempl. Hartmann, Musicus auf Clausthal.

Greifswalde. 6. Exempl.

Herr Advocat Grave, 6. Exempl.

Hamburg. 39. Exempl.

Madem. Concordia Catharina Abendroth. Die Herren Kaufmann Ahlers. J. L. W. Bing. Organist Böse, in Otterndorf. Musicus Cramer, in Gotha. Organist Crohn, 2. Exempl. Doctor Cropp, 2. Exempl. Kriegsrath Dietrich. Magister Ebeling. Friedrich von Gruttschreiber, Königl. Dänischer Rittmeister

von der Cavallerie. Sanbury, Englischer Consul und Agent. Musicius Hartmann. Doctor Hasperg. Madem. Françoise de Herrmann. Herr Musicius Hoffmann. Fräulein von Jahnus. Herr Johann Carl Kunz, in Lübeck. Die Gräfinn Leiningen. Die Herren Leister. Kaufmann Mello. Meyer, in Clauschal, 2. Er. Organist Müller, in Hirschacker. Doctor Numfen. Carl Friedrich Ferdinand Paulsen, in Stensburg. Hr. Reimers, Musicius. Organist Rist. Organist Sauppe, in Hadersleben. Organist Schröder, in Hervord. von Schröder, in Wolfenbüttel. Hofrath Schröder, in Hannover. Musicius Schwencke. Senator Wagener, 2. Exmpl. Madem. Waiz. Die Herren E. P. Wilken, Hofmusicius in Hannover. Musicius Wiltbauer.

Königsberg in Preußen. 23. Exmpl.

Madem. Austin. Herr Studiosus Jarhoff. Frau Regimentsfeldscheerinn Gerlach. Ihre Excellenz, die Frau Obermarschallinn von der Gröben, geborne Gräfinn Truchses von Waldburg. Die Herren Capellan Hermes. Kriegsrath Jester. Die Frau Oberlieutenantinn von Ralkreuth, geborne von Rhod. Die Herren Deconomus Krieg. Studiosus Läser. Studiosus Müller. Fräulein Jeannette von Pogwitzsch. Fräulein Caroline von Pogwitzsch. Die Herren Regimentsquartiermeister Quasowsky. Organist Richter. Romeike, in Ragnitz. Frau Selunik. Die Herren Referendarius Schienemann. Graf Schlieben. Die Baroninn von Schröter. Die Herren Schultz. Studiosus Walther. Madem. Wiersbicka. Frau Comerzienrathinn Wulff.

Leipzig. 17. Exmpl.

Fräulein von Brandt, auf Efortleben. Die Herren Buchhändler Selsecker, in Nürnberg. Musicdirector Forkel, in Göttingen. Post-

meister-Emeritus Gruber, in Adorf. Buchhändler Hilscher, allhier. Stadtschreiber Höckrich, in Zwönitz. Hofbach, Praefectus des Chors in Havelberg. Hofbach, Organist in Eisleben. Hofcantor Kellner, in Coburg. Hofrath und Amtmann Köhler, in Wechselburg. Krause, der Rechte Besiß. Graf von Lichnowsky, in Göttingen. Amtsadjunctus Löber, in Stollberg am Harz. Fräulein von Ponickau, in Großenhahn. Die Herren Organist Schneider, Junior. Schob, in Eckartsberga. Tromling.

Prag. 9. Exmpl.

Herr Musicius Duschek, 9. Exmpl.

Riga. 10. Exmpl.

Herr Buchhändler Hartnoch, 10. Exmpl.

Schlesien. 12. Exmpl.

Die Herren Cantor Dickhoff, in Trebnitz. Organist Stiebel, in Molnitz bey Sprottau. Hofrath Zeine. Pastor Hermes, 3. Er. Banquier Müllendorff. Kaufmann Oshwald, 2. Exmpl. Kaufmann Schmiede. Senator Schuhmacher, in Oberlau. Kammersecretär Vater.

Stendal. 5. Exmpl.

Die Herren Rittmeister von Bismark, in Schönhausen. Lieutenant von Jengersleben. Lieutenant von Osten. Schwarz, Organist am Dohm. Hauptmann von Wagener.

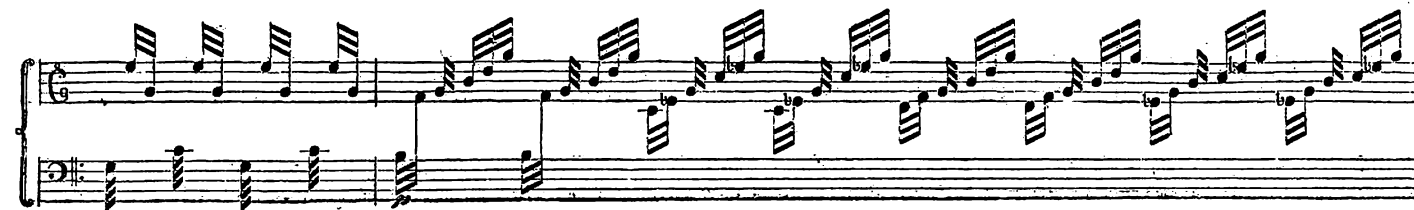
Wien. 24. Exmpl.

Herr Musikhändler Artaria, 12. Exmpl. Seine Excellenz, der Herr Baron von Svieten, 12. Exmpl.



Poco Andante.

Rondo
I.



3

p *pp* *f* *mf* *p* *pp*

12

12



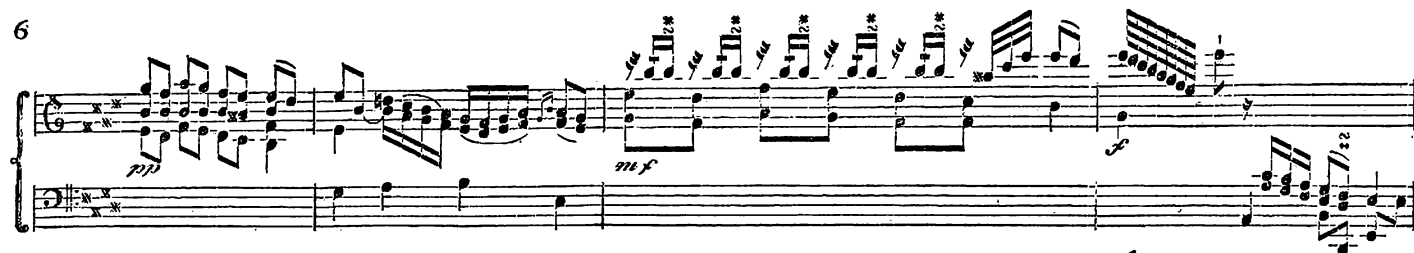
First system of musical notation, measures 1-4. The treble clef staff contains a series of eighth-note chords and single notes, with a *mf* dynamic marking at measure 3. The bass clef staff contains a simple eighth-note accompaniment.

Second system of musical notation, measures 5-8. The treble clef staff features a continuous sixteenth-note arpeggiated figure. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The treble clef staff has a melodic line with some grace notes, marked *mf* at measure 10. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The treble clef staff shows a more complex melodic line with some accidentals. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The treble clef staff features a series of chords and a final melodic phrase. The bass clef staff continues with the eighth-note accompaniment. The system concludes with a *ff* marking and the instruction *volti subito.*



Handwritten musical score for two systems of piano and violin. The first system consists of two staves: the top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melody of eighth and sixteenth notes; the bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with many beamed sixteenth notes. The second system also consists of two staves: the top staff continues the melody with some triplet markings, and the bottom staff continues the bass line, ending with a double bar line and a repeat sign. The third system consists of two empty staves. The fourth system consists of two empty staves. The fifth system consists of two empty staves. The sixth system consists of two empty staves.

Sonata
I.

Allegro.

This musical score is for the first movement of a sonata, marked 'Allegro.' and in 3/4 time. It consists of five systems of two staves each, with the right hand in treble clef and the left hand in bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a continuous, flowing style typical of the Classical or Romantic periods. The fifth system ends with a double bar line and repeat dots, indicating the end of the movement.

This page contains five systems of musical notation for a piano sonata. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are various musical markings throughout, including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line at the end of the fifth system.

Andante.

This page of musical notation is for a piano piece, marked "Andante." It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp".

The first system shows the beginning of the piece, with a treble staff starting on a G4 and a bass staff starting on a G2. The tempo is marked "Andante." and the dynamics are "p".

The second system continues the melody in the treble staff, featuring a series of eighth notes and a half note. The bass staff provides a simple harmonic accompaniment.

The third system introduces a new melodic phrase in the treble staff, characterized by a series of eighth notes. The bass staff continues with a steady accompaniment.

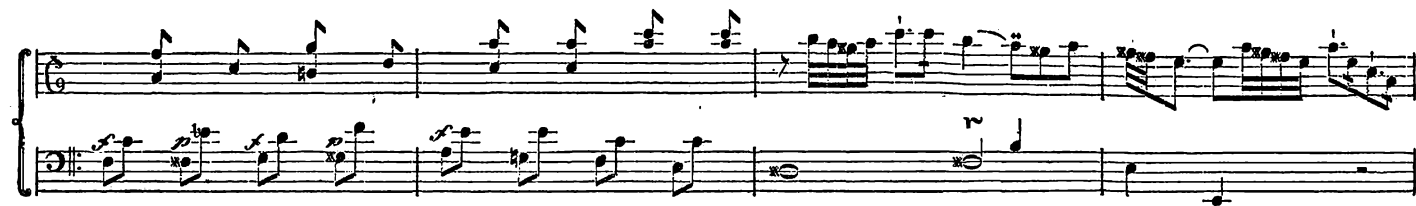
The fourth system features a more complex melodic line in the treble staff, with a series of eighth notes and a half note. The bass staff provides a simple harmonic accompaniment.

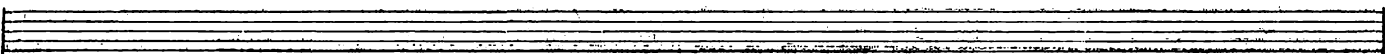
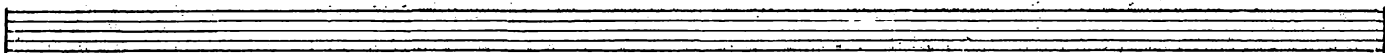
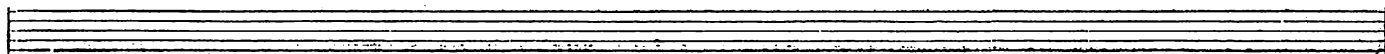
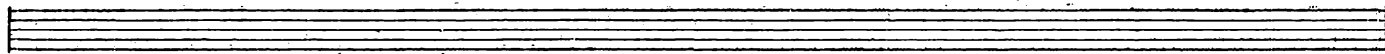
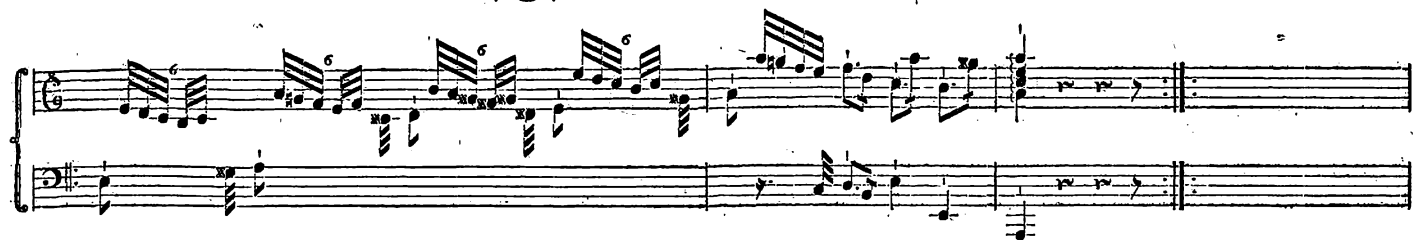
The fifth system concludes the piece, with a final melodic phrase in the treble staff and a simple harmonic accompaniment in the bass staff. The dynamics are marked "pp" (pianissimo).

Allegro di molto.

This musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet figures. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *ten.* (tension), *pp* (pianissimo), and *volti subito.* (turns suddenly). The piece concludes with a double bar line and repeat dots.

volti subito.





*Poco andante.**Rondo*
II.

A musical score for a piece titled "Rondo II." in 3/4 time, marked "Poco andante." The score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody with various ornaments and trills. The third system features a prominent trill in the treble staff. The fourth system shows a more complex melodic line with many ornaments. The fifth system concludes with a final cadence. The notation includes various musical symbols such as notes, rests, trills, and ornaments, indicating a piece with a rich, decorative texture.



First system of musical notation, featuring a treble and bass staff. The treble staff contains complex, rapid passages with many beamed sixteenth and thirty-second notes. The bass staff has a more rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *fen.* (finito).



Second system of musical notation, continuing the complex passages in the treble staff and the accompaniment in the bass staff.



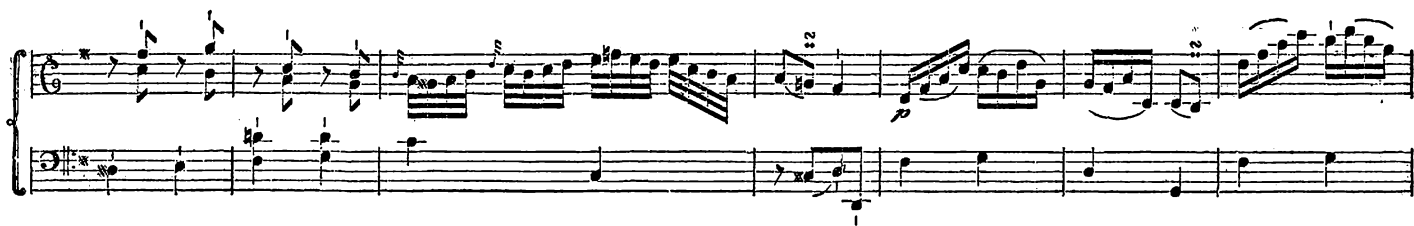
Third system of musical notation. The treble staff shows a change in texture with more sustained notes and chords. The bass staff continues with a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *cres.* (crescendo).

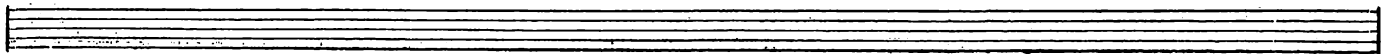
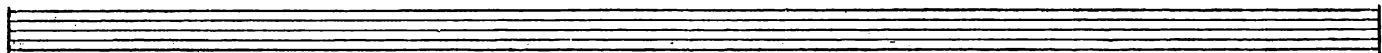
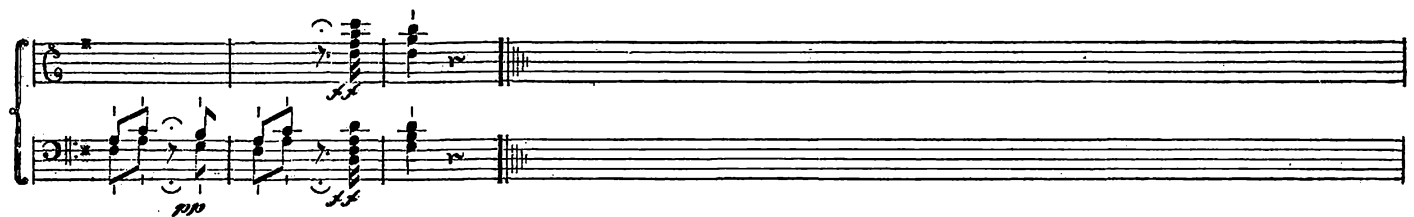
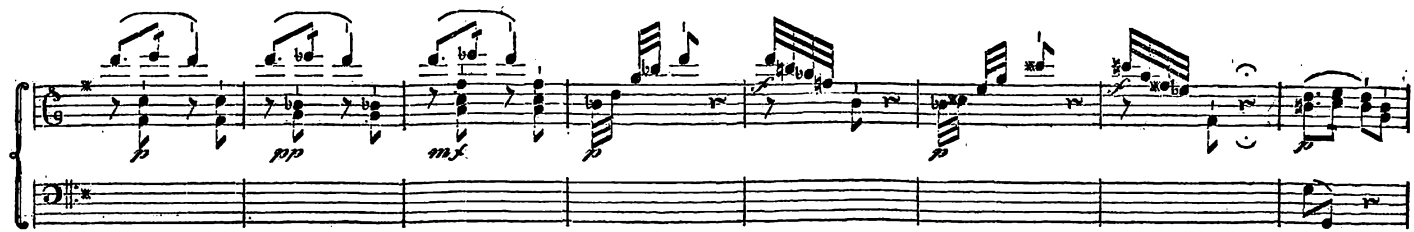


Fourth system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a steady accompaniment. A marking *- cendo* is visible above the treble staff.



Fifth system of musical notation. The treble staff continues with rapid, complex passages. The bass staff has a steady accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo).

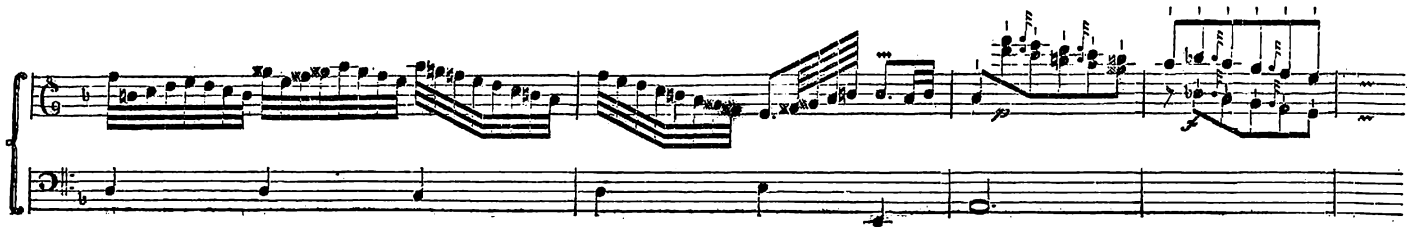


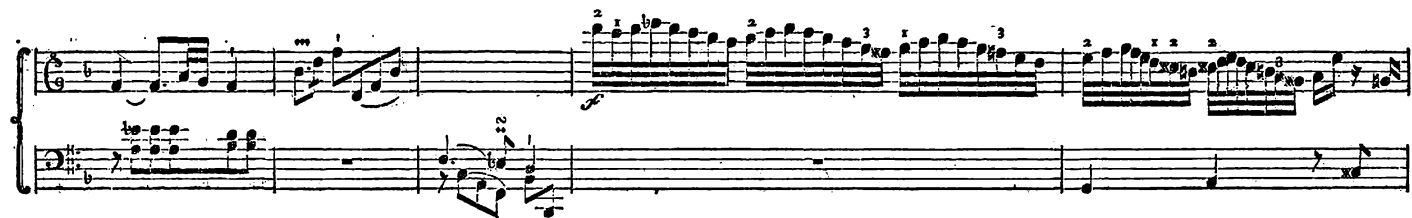


Allegro moderato.

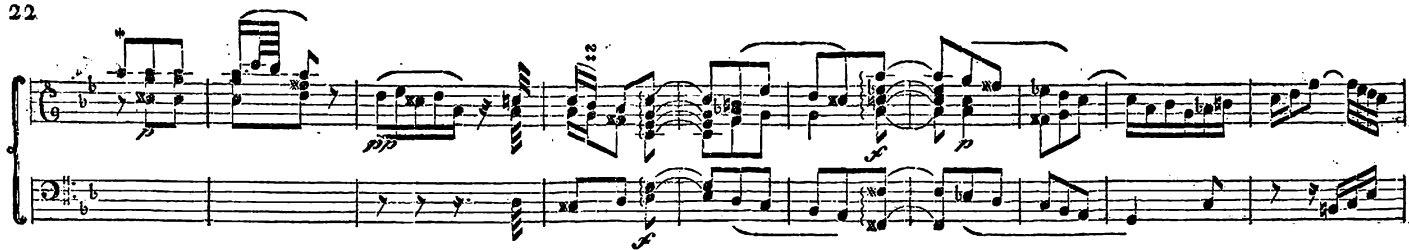
Sonata
II.

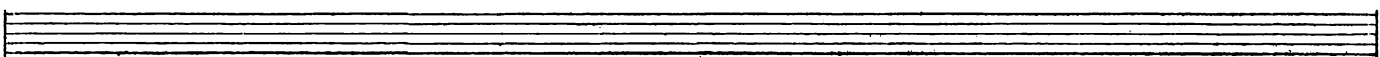
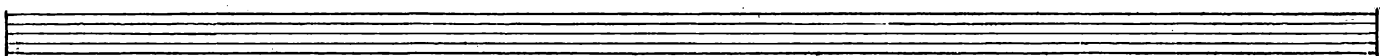
This musical score is for the second movement of a sonata, marked 'Allegro moderato'. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system introduces a more complex rhythmic pattern with sixteenth notes. The fourth system features a prominent sixteenth-note melody in the treble clef, with a 'ten.' (tenth measure) marking. The fifth system concludes with a series of sixteenth-note runs in the treble clef, marked with 'ff' (fortissimo) dynamics. The bass clef part provides a steady accompaniment throughout the movement.





*Cantabile
e mesto.*

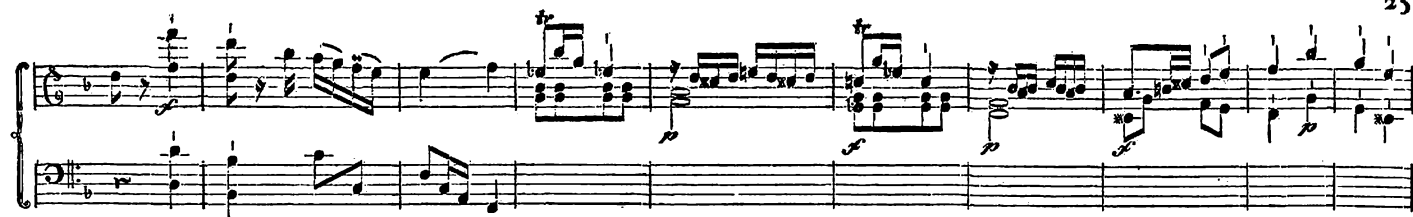




Allegretto;

Rondo
III.

This musical score is for a Rondo in 2/4 time, marked Allegretto. It consists of five systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *tenuto*. The piece features a recurring eighth-note figure in the piano part and a more melodic line in the bass part. The notation is clear and professional, typical of a published musical score.



volti subito.



musical score for piano, page 27. The score is written in 6/8 time and B-flat major. It consists of five systems of grand staves (treble and bass clef). The notation includes various musical elements such as eighth and sixteenth notes, rests, triplets, and trills. The piece concludes with a double bar line and the instruction "volti subito." followed by a key signature change to G major.

volti subito.

G 2



ff *mf* *f*

te - nu - te.

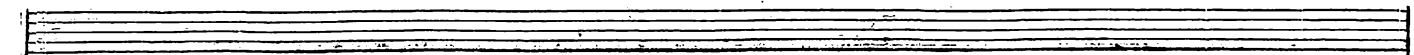
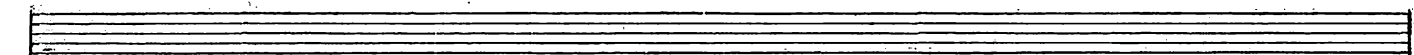
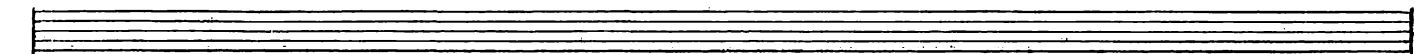
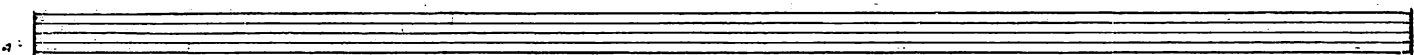
Allegro affai.

*Sonata
III.*

This musical score is for the third movement of a sonata, marked 'Allegro affai.' The piece is in 3/4 time and the key of B-flat major (two flats). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic development with some triplet markings. The third system shows a more active bass line with eighth-note patterns. The fourth system features a complex texture with many beamed sixteenth notes in the treble. The fifth system concludes the page with a final cadence, marked with a double bar line and repeat dots.







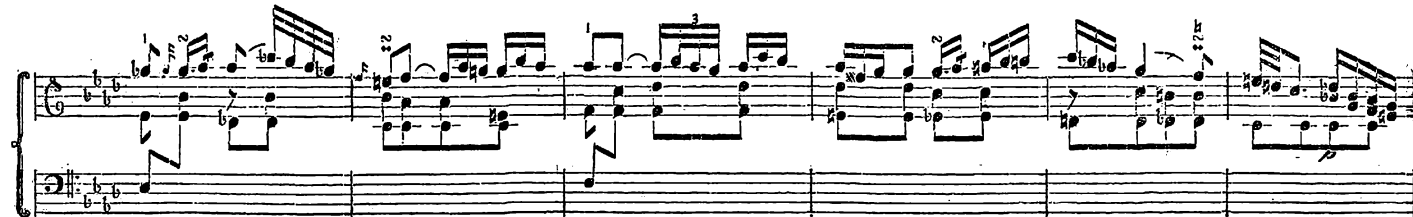
Andante.

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante.' The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast but graceful tempo. The piece includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The first system begins with a large whole note chord in the treble and a rhythmic pattern in the bass. The subsequent systems show increasing complexity and intensity, with the final system ending in a dramatic, accented chord.

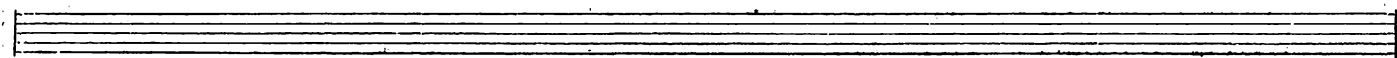
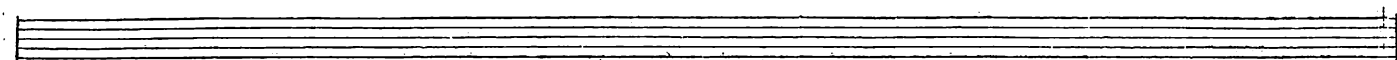
This page of musical notation, numbered 35, contains five systems of staves. The notation is written for piano and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (*pp*) marking. The second system includes a *pizz.* (pizzicato) marking. The third system features a *ff* (fortissimo) marking. The fourth system includes a *pp* marking. The fifth system concludes with a *pp* marking. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

Andantino grazioso.





volti subito.



100

101

102

103

104

105

106

107