

CLAVIER - SONATEN

UND

FREYE FANTASIEN

NEBST

EINIGEN RONDOS FÜRS FORTEPIANO

FÜR

KENNER UND LIEBHABER,

S.R. HERZOGLICHEN DURCHL.

PETER FRIEDRICH LUDWIG,

HERZOGEN ZU HOLSTEIN UND FÜRST-BISCHOFEN ZU LÜBECK

UNTERTHÄNIGST GEWIDMET

UND COMONIRT

VON

CARL PHILIPP EMANUEL BACH.

FÜNFTE SAMMLUNG.

LEIPZIG,

IM VERLAGE DES AUTORS.

1785.

Verzeichniß der Pränumeranten.



Berlin, 13 Exempl.

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Die Herren Musikus Hering. Benjamin Irzig. Kammermusik
Kannengießer. Musikus Lehmann. Madame Sara Lewy. Ma-
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genannter. Madame Zippora Wulff. Mad. Sara Wulff.

Copenhagen, 40 Exempl.

Herr Musikus Schiörring, 40 Exempl.

Curland, 2 Exempl.

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Grotthus, Königl. Polnischer Kammerherr.

Danzig, 14 Exempl.

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F. A. Klügling, Organist zu St. Peter und Paul, 3 Exempl. Fräu-
lein von Krockow. Frau Doctorinn Lampe. Hr. T. P. Lüdcke,
Organist zu St. Marien. Madem. Rosen. Die Herren Oberin-
specteur Strauwe. Oberpostdirector Uhl. Kaufmann Wagner.
Madem. Weichmann.

Deffau, 1 Exempl.

Herr Herrmann, Lehrer am Philantropin.

Dresden, 16 Exempl.

Jeannette Gräfin von Bolza. Frau Amtshauptmannin von Bran-
denstein. Frau Kammerherrin von Gablentz. Die Herren Banquier
Gregory. Cabinetssecretair Grünwald. Commissariatssecretair
Heintze. Hofrath Leyfer. Fräulein von Leyser. Herr Forst-
schreiber Lingke. Die Frauen Amtmannin Richter. Hofrathin von
Seydewitz. Gräfin von Stollberg. Herr Musikus Transchel, 2 Ex.
Frau Appellationsrathin Zahn. Madem. Zentker.

Göttingen, 13 Exempl.

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Ehrhardt. Musikdirector Forkel, 2 Exempl. von Hachenberg.

Demois. Heyne. Die Herren Labes. Amtsauditor Schneider.
Hofm. Seebas. Willich.

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Herr Advocat Grave, 6 Exempl.

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Fräulein von Ponickau.

Hamburg, 56 Exempl.

Madem. Abendroth. Die Herren Concertmeister Bach, in Bü-
teburg. Bach. Organist Börsch. Organist Böse in Ottern-
dorf. Professor Cramer in Kiel. Doctor Gropp, 2 Exempl. Ma-
dem. Deboor. Die Herren Musikus Delver. Professor Ebeling.
C. F. Gregor in Carepta. Prediger Gandelach in Oberrieden. Dr.
Hasperg. Musikus Hoffmann. Holde in Calzau. Madem.
von halten. Die Gräfin Leiningen, 2 Exempl. Die Herren
Leister. H. B. Lüdcke in Blankenburg. Musikus Lüders.
Glockenist Meyer. Dr. Mumken. Nebelich. J. H. Olbers.
Fräulein Amalia von Ompteda in Bremen. Die Herren P. H. Parey.
Pipping, Kaufmann in Petersburg. B. H. Plink. Baron von
Podmanitzky in Ungarn, 2 Exempl. Reimers in Kemplin. Or-
ganist Philipp Rient. Organist Rist. C. L. Rodatz. Bürge-
meister Röhrs in Harburg. Fräulein von Röpert aus Trollehen.
Die Herren F. C. Sander in Breslau. Schuhmacher. Musikus
Schwende. Musikus Seydel. C. L. Stopp in Archangel. Vier
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Sauppe in Hadersleben. Madame Stotterfoht. Die Herren Can-
zelssecretair Waiz in Altona. J. F. Westenholz, 2 Exempl.

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Herr Wadborn.

Königsberg, 20 Exempl.

Die Gräfin von Döbnhof. Frau Gräfin Sint von Sinkenstein
Excellenz. Herr Candidat Ruspel. Fräulein von Pogwisch. Die
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rungsreferendarius Schienemann. Schleemüller. Die Gräfin
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und Consistorialrath Freyherr von Eschstrub, 3 Exempl. Frau Stifts-
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sickdirector Koch. Kriegs- und Domainenrath Pipenbrink. Abt Vogler.

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Canabeus in Bunzlau. Baron von Grünfeld auf Lehnshaus. Ma-
dem. Hermes in Breslau. Die Herren Hofrath Hillmer in Breslau.
Cantor Klein in Schmiedeberg. Kaufmann Klug in Greifenberg. von
Kluge in Landeshut. Buchhändler Wilh. G. Korn in Breslau, 6 Ex.
Baron von Kottwitz auf Ischepslau. Organist Kuhn in Hirschberg.
Buch-, Musik- und Kunsthändler Leuckart und Comp. in Breslau, 9 Exempl.

Referendarius Müller in Breslau. Kaufmann Oswald in Breslau.
Madame Oswald, geb. Hermes in Breslau. Candidat Fr. Abt. Strau-
wald. Joh. Christian Thomann, Kaufmann. Referendarius
Diebig. Candidat Weinert, in Breslau. Herr Cantor Jopf in
Pritzenau.

Staßfurth, 1 Exempl.

Demoiselle Charlotte Maizier.

Stendal, 9 Exempl.

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mark. Herr Rittmeister von Bismark zu Schönhausen. Die ver-
witwete Frau Majorin von Borstel. Die Herren Baron von Hoberg.
Hofiscal Mancke. Referendarius Stamble. Obergerichtsrath
Schulze. Hauptmann von Wagener.

Thüringen, 7 Exempl.

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in Erfurth, 6 Exempl.

Ulm, 4 Exempl.

Fräulein von Besserer. Die Herren Archivarius und Musikdirector
J. Martin, 2 Exempl. Procur. Scheifelen.

Wien, 26 Exempl.

Madame Arnstein, Die Herren Musikhändler Artaria und Comp.
12 Exempl. Baron von Braun. Baron von Swieten Excell. 12 Ex.

Zittau, 6 Exempl.

Die Herren Stadthauptmann Geisler in Görlitz. Bürgermeister
Dr. Herzog in Zittau. von Meyer zu Knonow in Görlitz. Die Frauen
Amtmannin Richter in Bernstadt. Scabinus Schlüter in Zittau. Herr
Kaufmann Stoll in Zittau.

Verbesserungen:

Seite 5. Syst. 1. Tact 5. muß vor dem d ein h stehen.
Seite 9. Syst. 6. Tact 3. muß das p. unter der ersten Note stehen.
Seite 10. Syst. 4. Tact 4. muß unter der ersten Note ein p. stehen.
Seite 11. Syst. 1. Tact 5. muß über der 8ten Note der Strich weg.
Seite 11. Syst. 2. Tact 5. muß unter der ersten Note ein f. stehen.
Seite 15. Syst. 3. Tact 4. müssen beyde Triolen 4 mal geschwängt seyn.
Seite 18. Syst. 5. L. 5. muß vor der ersten untersten Note vor dem x noch ein h stehen.
Seite 24. Syst. 9. Tact 4. muß vor dem 2ten a ein b stehen.
Seite 27. Syst. 5. muß die 2te unterste Note d seyn.

SONATA I.

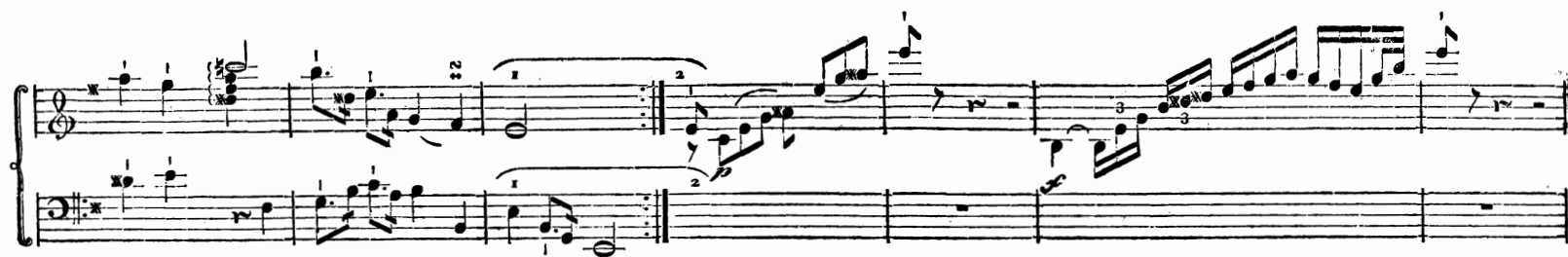


Presto.

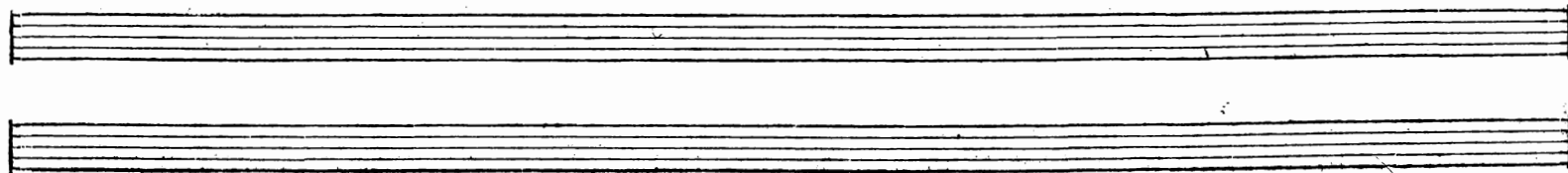


The musical score is written for a single instrument, likely a violin or flute, in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto.* The score consists of four systems of two staves each. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with trills and dynamic markings. The third system features more complex rhythmic patterns and trills. The fourth system concludes the piece with a double bar line and a final chord.





volti subito.



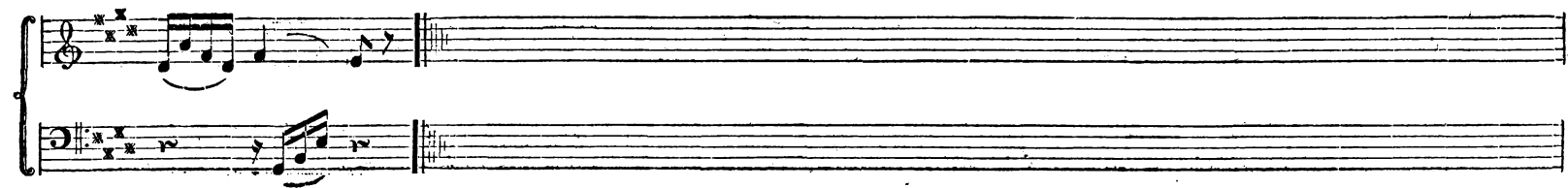
Adagio.



Andantino.







Rondo
I.

Andante un poco.

[illegible]

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The treble staff begins with a forte (*f*) dynamic and features a series of eighth notes. The bass staff has a few notes and rests. The system concludes with a *ten.* (tension) marking in the bass staff.

System 2: The treble staff continues with eighth notes and includes a *ten.* marking. The bass staff has a few notes and rests. The system concludes with a *ten.* marking in the bass staff.

System 3: The treble staff features a series of eighth notes and includes a *ten.* marking. The bass staff has a few notes and rests. The system concludes with a *ten.* marking in the bass staff.

System 4: The treble staff features a series of eighth notes and includes a *ten.* marking. The bass staff has a few notes and rests. The system concludes with a *ten.* marking in the bass staff.

System 5: The treble staff features a series of eighth notes and includes a *ten.* marking. The bass staff has a few notes and rests. The system concludes with a *ten.* marking in the bass staff.

The notation is complex, with many notes and rests, and includes various dynamic markings such as *f*, *p*, *mf*, and *pp*. The *ten.* markings are placed above the notes in the treble staff and below the notes in the bass staff.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a tempo marking of *ten.* (tento). The second system continues with similar dynamics and includes a *2:* marking. The third system features a *ten.* marking and a *2^a* marking. The fourth system includes a *pp* (pianissimo) marking. The fifth system concludes with a repeat sign and the instruction *volti subito.* (turn the page immediately).

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a piano (*pp*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a more melodic line. Dynamics include *pp*, *f*, and *ten.* (tension).

System 2: The second system continues the melodic and harmonic development. Dynamics include *f*, *p*, and *ten.*

System 3: The third system shows a continuation of the musical themes. Dynamics include *f*, *p*, and *ten.*

System 4: The fourth system features a more complex texture with rapid sixteenth-note passages in the right hand. Dynamics include *pp* and *ten.*

System 5: The fifth system concludes the page with a series of chords and a final melodic phrase. Dynamics include *f*, *p*, and *ten.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a series of eighth notes, while the second staff contains a series of quarter notes. The second system continues the melody in the treble clef, with the bass clef providing a harmonic accompaniment. The third system features a more complex melody in the treble clef, with the bass clef providing a harmonic accompaniment. The fourth system continues the melody in the treble clef, with the bass clef providing a harmonic accompaniment. The fifth system concludes the piece with a final chord in the treble clef and a series of quarter notes in the bass clef.

ten. ten. p

ten. pp ff

ten. ten. p

ten. p

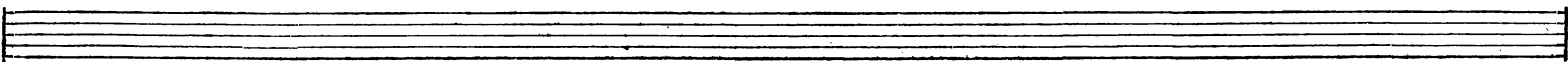
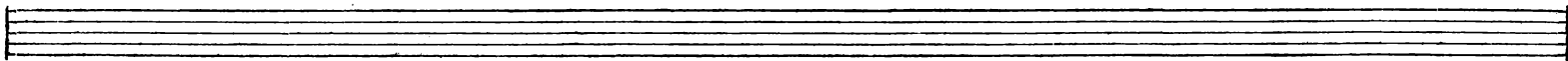
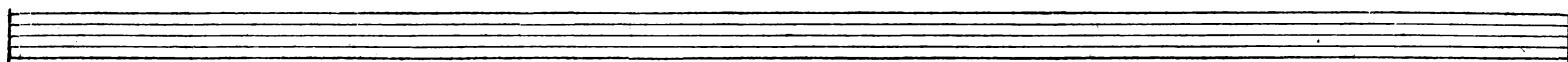
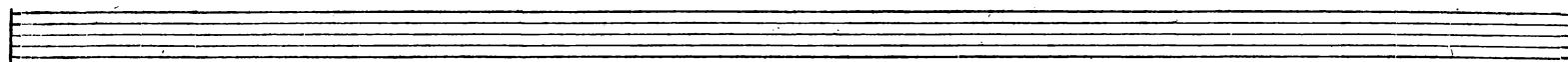
volti subito.

This page of musical notation, numbered 12, contains five systems of staves. The notation is written for piano and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, as well as the marking *ten.* (tension). The second system continues the piece, featuring a variety of note values and rests. The third system includes a *2* marking above a note, indicating a second ending. The fourth system features a *3* marking above a note, indicating a triplet. The fifth system concludes the page with a *ff* marking. The notation is written in a clear, legible style, with notes and rests clearly defined. The overall structure of the page is organized into five distinct systems, each containing a pair of staves.

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff has a *p* dynamic marking. The system concludes with a *ten.* (tension) marking over a final chord.

Second system of musical notation. The treble clef staff features a *f* (forte) dynamic marking. The bass clef staff begins with a *ten.* (tension) marking and ends with a *p* (piano) dynamic marking. The system concludes with a *ten.* (tension) marking over a final chord.

Third system of musical notation. The treble clef staff begins with a *ten.* (tension) marking. The bass clef staff also begins with a *ten.* (tension) marking. The system concludes with a *ten.* (tension) marking over a final chord.



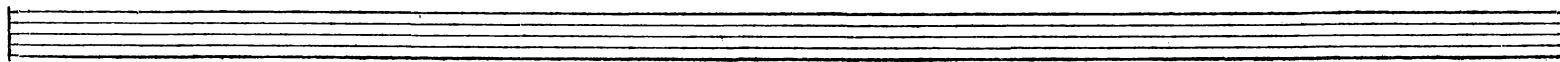
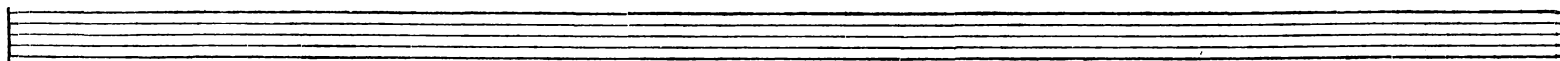
Allegro un poco.

Sonata
II.

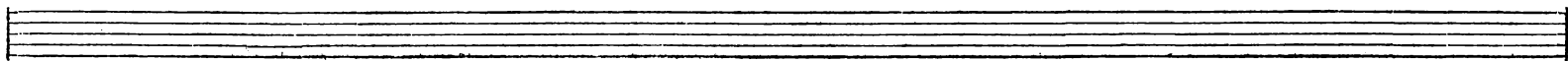
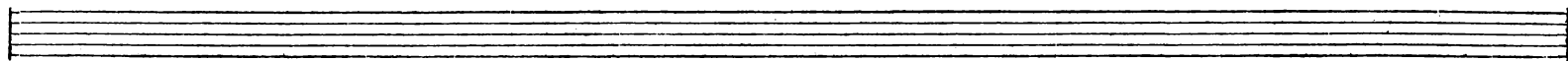
This musical score is for the second movement of a sonata, marked 'Allegro un poco.' The page number '14' is in the top left corner. The score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff on a G3. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melodic development with some slurs and dynamic markings like 'p' (piano). The third system introduces trills ('tr') in the treble staff. The fourth system features a more complex texture with sixteenth-note patterns in both staves. The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line, ending with a fermata.



volti presto.

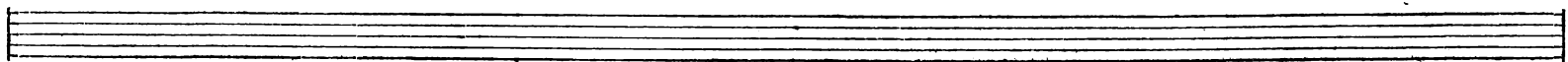
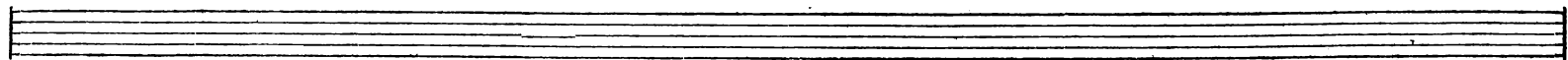
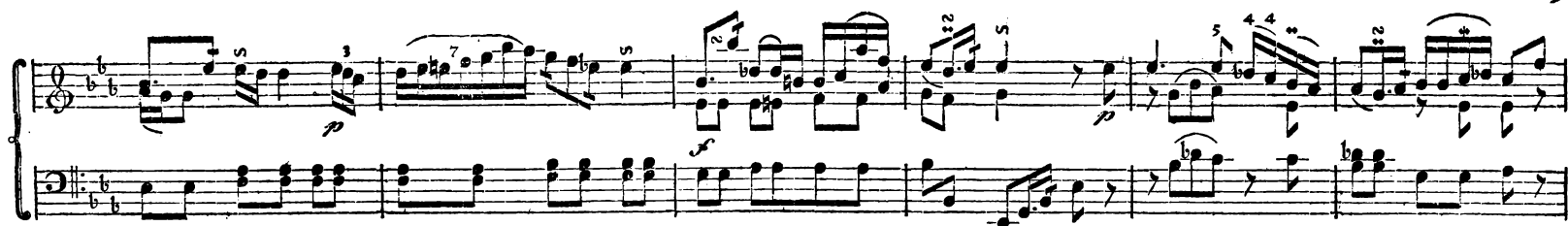


This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte) and *senute* (senza trillo). The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this with more intricate melodic patterns. The third system introduces trills, marked with *tr* and *sen. tr*. The fourth system features a *senute* marking and continues the melodic development. The fifth system concludes the page with a final melodic flourish in the treble and a supporting bass line.

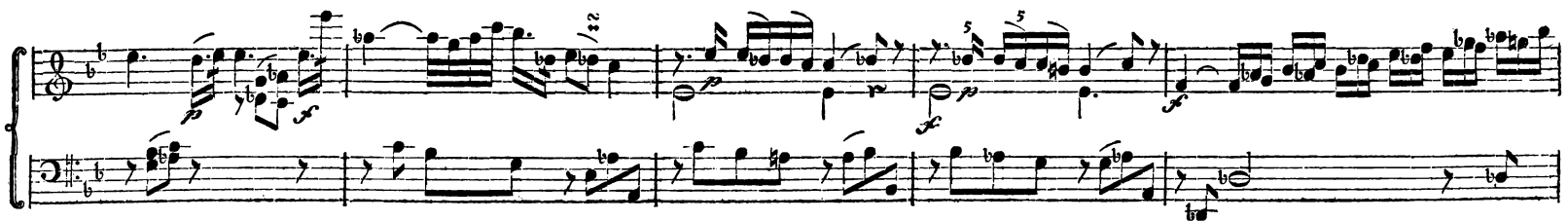
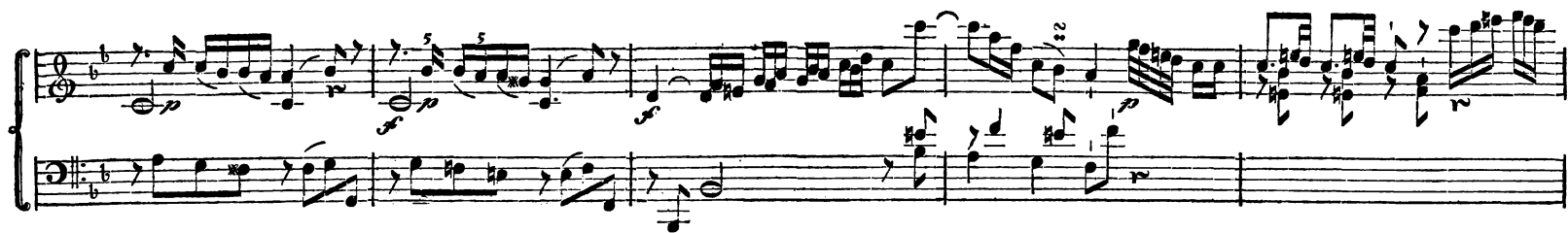


Largo.

This page of musical notation is for a piano piece, marked "Largo." It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). Fingerings are indicated by numbers 1-5. The piece features a variety of textures, including arpeggiated chords, moving bass lines, and complex melodic lines with trills and grace notes.



Andantino graziofo.





Rondo
*II.**Allegro.*

This musical score is for a Rondo in B-flat major, marked Allegro. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like *sf* (sforzando) and *f* (forte) are present. The piece features a recurring eighth-note figure in the right hand and a steady bass line in the left hand, with occasional melodic variations and trills.

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. A *ten.* marking is present in the bass staff.

The second system continues the melodic development in the treble staff, with a *p* (piano) dynamic marking in the bass staff.

The third system shows further melodic elaboration, with a *pp* (pianissimo) marking in the bass staff.

The fourth system introduces a change in the bass staff's texture, featuring a more active line. A *p* marking is present in the treble staff.

The fifth system concludes the page with a *pp* marking in the treble staff and a *ten.* marking in the bass staff. The piece ends with a *volti subito.* instruction.

This page of musical notation is for a piano piece, featuring five systems of staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a rest. The bass staff has a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, and *f*. There are also some markings that look like 'x' or 's' above notes.

The second system continues the melody in the treble staff with eighth notes and rests. The bass staff has a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, and *f*. There are also some markings that look like 'x' or 's' above notes.

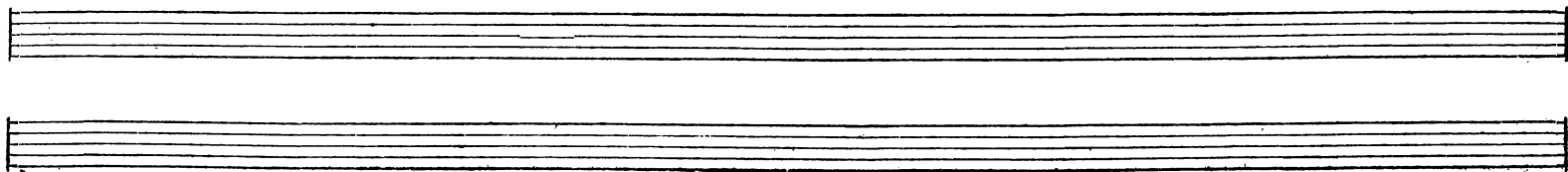
The third system shows a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a rest. The bass staff has a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, and *f*. There are also some markings that look like 'x' or 's' above notes.

The fourth system continues the melody in the treble staff with eighth notes and rests. The bass staff has a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, and *f*. There are also some markings that look like 'x' or 's' above notes.

The fifth system shows a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a rest. The bass staff has a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, and *f*. There are also some markings that look like 'x' or 's' above notes.



volti subito.



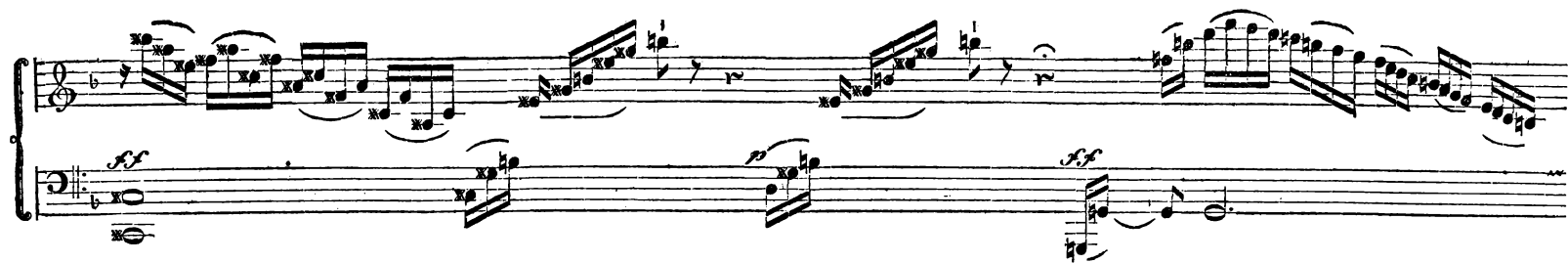


Allegro.

Fantasia
I.

Fantasia
I.

volti subito.



mf *p* *pp* *f*

2

3

volti subito.

prestissimo.

Allegretto.

This musical score is for piano and is divided into five systems. Each system consists of a treble staff and a bass staff. The first four systems are marked *prestissimo.* and feature a rapid, repetitive melodic line in the treble staff and a bass line with many beamed eighth notes. The fifth system is marked *Allegretto.* and features a more complex melodic line in the treble staff and a bass line with fewer notes, including some rests. The score is written in a key with one flat (B-flat) and a 2/4 time signature.



This page of musical notation, numbered 32, contains six systems of staves. The notation is complex, featuring numerous triplets, sixteenth-note runs, and other intricate rhythmic patterns. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *prestissimo*. The notation includes various musical symbols such as notes, rests, and slurs, indicating a highly technical and expressive piece.

The first system consists of two staves. The upper staff begins with a triplet of eighth notes, followed by a series of sixteenth-note runs. The lower staff also features a triplet of eighth notes and continues the rhythmic complexity. The second system continues this pattern with more intricate sixteenth-note passages. The third system introduces a *mf* dynamic and features a series of sixteenth-note runs in the upper staff. The fourth system is marked *prestissimo* and features a series of sixteenth-note runs in the upper staff. The fifth and sixth systems continue the complex rhythmic patterns, with the sixth system ending with a series of sixteenth-note runs.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with a 'u' (unison) and a 'b' (flat). The bass staff contains a series of eighth-note chords, each marked with a 'b' (flat). The tempo marking 'Andantino.' is written in the right margin. The system concludes with a triplet of eighth notes in the treble staff, marked with a '3' and a 'b' (flat).

The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with a 'u' (unison) and a 'b' (flat). The bass staff contains a series of eighth-note chords, each marked with a 'b' (flat). The system concludes with a triplet of eighth notes in the treble staff, marked with a '3' and a 'b' (flat).

The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with a 'u' (unison) and a 'b' (flat). The bass staff contains a series of eighth-note chords, each marked with a 'b' (flat). The system concludes with a triplet of eighth notes in the treble staff, marked with a '3' and a 'b' (flat).

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with a 'u' (unison) and a 'b' (flat). The bass staff contains a series of eighth-note chords, each marked with a 'b' (flat). The system concludes with a triplet of eighth notes in the treble staff, marked with a '3' and a 'b' (flat).

The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with a 'u' (unison) and a 'b' (flat). The bass staff contains a series of eighth-note chords, each marked with a 'b' (flat). The system concludes with a triplet of eighth notes in the treble staff, marked with a '3' and a 'b' (flat). The tempo marking 'volti subito.' is written in the right margin.

Allegretto.



Andantino.

Allegretto.

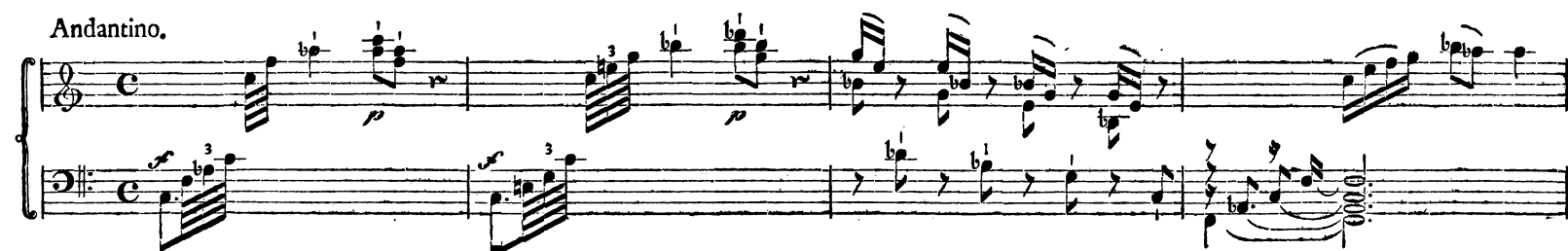
Andantino.

volti subito.





Andantino.



volti subito.

Musical score for piano, measures 1-12. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *ten.* (tento). The dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes various note values, rests, and slurs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score ends with a double bar line and a fermata.

IL FINE.