

CADIZ-GADITANA

POUR LE PIANO

PAR

J. ALBENIZ.

PRICE FOUR SHILLINGS.

LONDON. JOSEPH WILLIAMS.

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IMPORTED BY
Edward Schubert & Co.
NEW YORK

CADIZ - GADITANA.

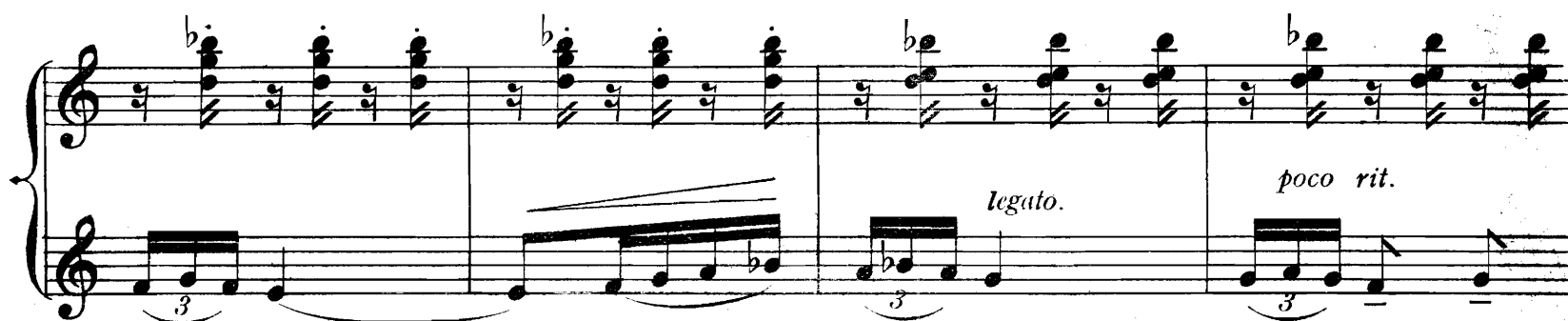
J. ALBENIZ.

Allegro. (♩ = 144.)

PIANO. *ff* *ben marcato il canto.*



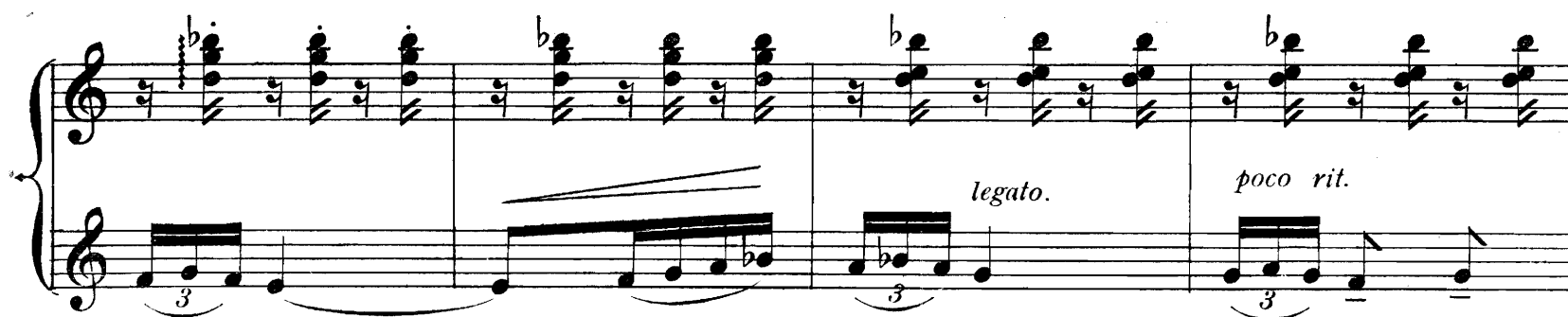
legato. *poco rit.*



ff a tempo



legato. *poco rit.*



a tempo

ten.

poco cresc.

cresc.

cresc.

ff

pp

ten.

cresc.

cresc.

staccato.

8.....

8.....

3

3

3

3

3

3

sempre staccato.

pp

Adagio quasi Recitato.

ben cantando

5

tr

p *ritard.*

Lento.

legato una corda.

Allegretto ma non troppo.

p dolce.

sempre dolce.

3

sempre p

cresc. e poco rit.

riten.

a tempo

sempre dolce.

cresc. e rit molto

Allegro.

ff

ben marcato

poco rit.

ff

dolcissimo e pp

poco rit.

a tempo

marcato.

a tempo *molto riten.* *pp* *f* *morendo.*

morendo. *Andante.* *pp* *sf* *molto* *rallen.*

rallen. **Molto Adagio.** *pp* *ma sonore.*

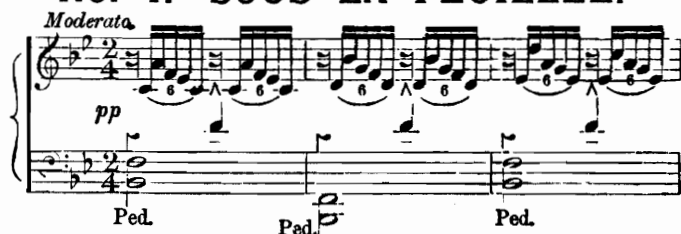
DOUZE * ÉTUDES

Op. 107. POUR PIANO. Par

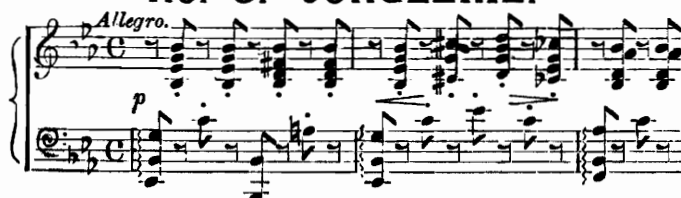
BENJAMIN GODARD.

PRICE FOUR SHILLINGS EACH.

No. 1. SOUS LA FEUILLÉE.



No. 3. JONGLERIE.



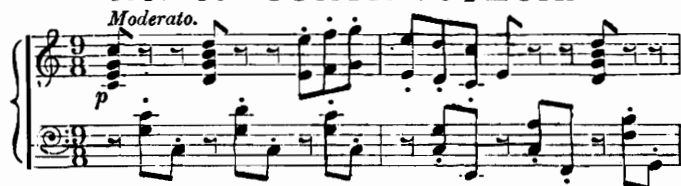
No. 5. TOURNOIEMENT DE FÉES.



No. 7. DIVERTISSEMENT.



No. 9. CONTE JOYEUX.



No. 11. GUIRLANDES.



No. 2. PAR MONTS ET PAR VAUX.



No. 4. AVANT LE DÉPART.



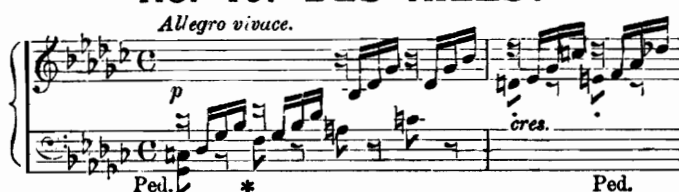
No. 6. ATTENTE.



No. 8. EN SONGE.



No. 10. DES AILES!



No. 12. SCHERZO.



London :

JOSEPH WILLIAMS, 24, BERNERS STREET, W.