Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

J. ALBENIZ

Op. 101

RÊVES

No. 2. Scherzino .60

No. 3. Chant d'Amour (*Love-Song*) .50

SERIES II

WAD

The Grade is indicated by a Numeral following the Title

ATHERTON, F. P.
Chiffonnette. Entr'acte. 4 .50

BINET, FRÉDÉRIC
Op. 32. Return of the Gondoliers (*Le Retour des Gondoliers*). 4 .75

BIZET, G.
Dreams (*Les Rêves*). 4-5 .35

BOHM, C.
Military Galop. Attaque des Ulans. 4 .50

BOREL-CLERC, CH.
La mattchiche (*La maxixe*). Celebrated march on Spanish themes. 4 .50

CHAMINADE, C.
Scarf Dance. Air de Ballet No. 3. 4 .35
Op. 29. Sérénade, in D. 4 .50

DE KOVEN, R.
O promise me. Arr. by J. H. Rogers. 4-5 .75

DELBRÜCK, G.
Cradle-Song (*Berceuse*). 4 .35

DELIBES, LÉO
Pas des Fleurs. Waltz from Ballet "Naila." 4-5 .75

ELGAR, E.
Salut d'amour (*Love's Greeting*). 4 .35

ESPINOSA, G.
Moraima. Capricho caract. 4 .50

GANNE, LOUIS
The Gipsy (*La Tzigane*). Mazurka hongroise. 4 .50

GILLET, ERNEST
Sweet Caress (*Douce Caresse*). 4 .75
Pizzicati. 4 .75

GODARD, BENJ.
Op. 16. First Gavotte, in B. 4 .50
Op. 54. Second Mazurka, in B♭. 5 .75

GRIEG, EDV.
Op. 46, No. 3. Dance of Anitra (*Anitra's Tanz*). 4-5 .35
Norwegian Bridal Procession. 5 .35

HANISCH, M.
Op. 54. Die Weihnachtsglocken (*Christmas Chimes*). Nocturne. 3-4 .50

HOLLAENDER, A.
Op. 39, No. 1. March. 4-5 .50

HOLLAENDER, V.
Canzonetta. 4 .25

JACKSON, R. C.
Cajolerie. Morceau de danse. 4 .50

MASSENET, J.
Air de ballet. (No. 2 of Scènes pittoresques.) 4 .35

MILDENBERG, A.
Astarte. Intermezzo. 4 .75

POLDINI, E.
Poupée valsante. Waltz, in D. 3-4 .50

ROECKEL, J. L.
Air du dauphin. Ancienne danse de la cour. 4 .50

RUBINSTEIN, A.
Melodie, in F. 4 .40
Serenade. (From "12 Miniatures.") 4-5 .50

SCHARWENKA, X.
A l'Hongroise. 4-5 .65
Op. 3, No. 1. Polish Dance, in E♭ m. 5 .35

SCHUMANN, R.
Music at Twilight (*Abendmusik*). 4-5 .40
"Träumerei" und "Romanze." 4 40
Op. 12, No. 3. Why? (*Warum?*). 4 .20

SEISS, ISIDOR
Op. 9, No. 1. Evensong 4 .25

SHELLEY, H. R.
Love's Sorrow (*Liebesleid*). Ballad, transcr. by J. H. Rogers. 4-5 .75

SIEVEKING, M.
Introduction et Valse lente. 5 .50

SIMONETTI, A.
Madrigale. 4 .35

SINDING, CHR.
Op. 32, No. 3. Voices of Spring (*Frühlingsrauschen*). 5 .60

TELLAM, HENRI
Little Serenade (*En Sourdine*). 3-4 .60

THOMAS, A.
Gavotte from "Mignon." 3-4 .35

THOMÉ, FRANCIS
Op. 25. Simple Aveu. Romance sans Paroles. 4 .50
Op. 29. Under the Leaves (*Sous la Feuillee*). 4 .50

TSCHAIKOWSKY, P.
Op. 2, No. 3. Chant sans Paroles, in F. 4 .35
Op. 5. Romance, in Fm. 4-5 .50
Op. 11. Andante cantabile. (From String Quartet.) 4 .50
Op. 51, No. 5. Romance, in F. 5 .50

VOLKMANN, R.
Op. 21, No. 5. Blumenstück (*Flower Piece*). 5 .35

WESTERHOUT, N. VAN
Ronde d'Amour. 3-4 .40

ZELDENRUST, E.
Old French Gavotte. 4 .50

New York : G. Schirmer

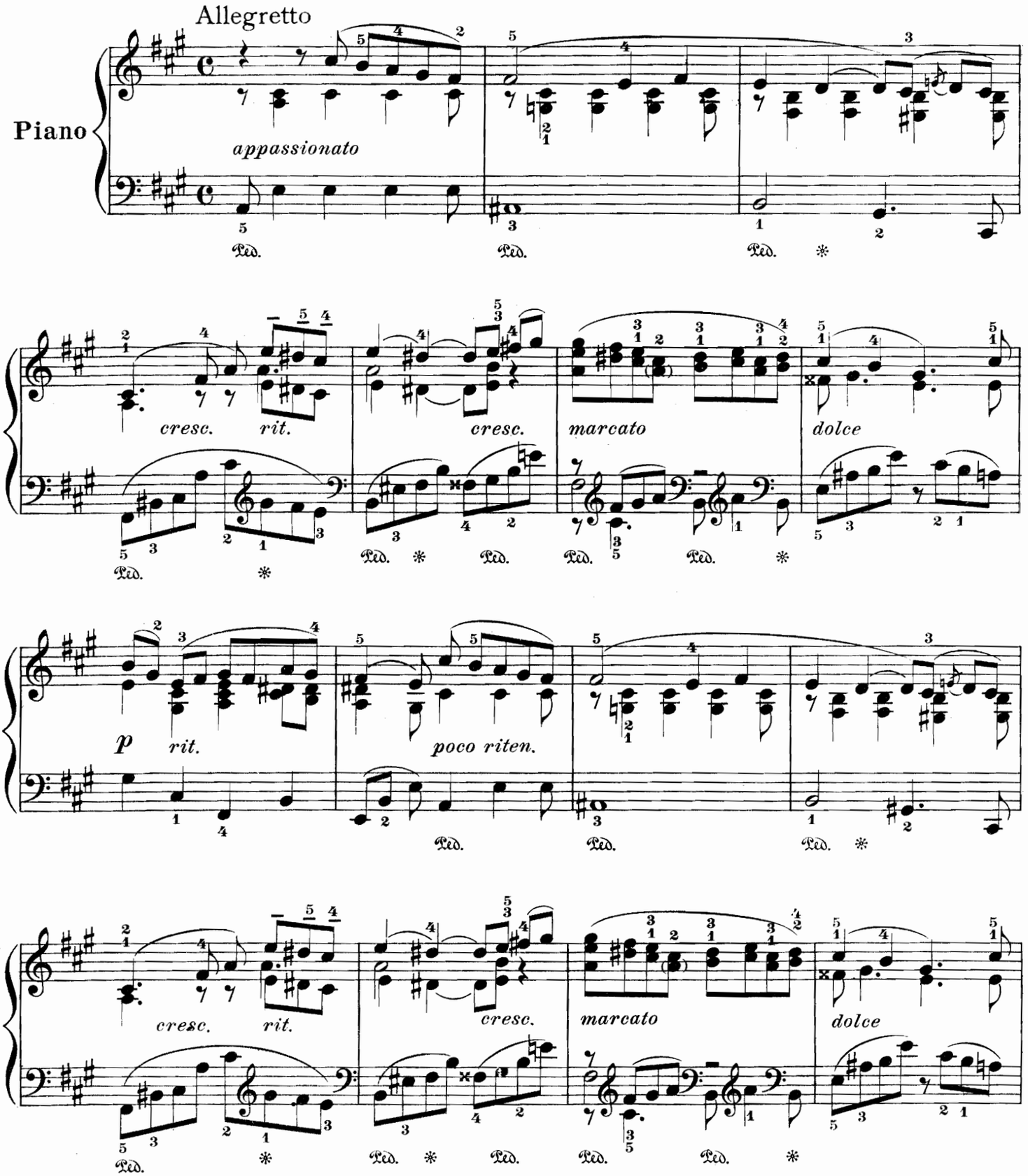
Boston : The Boston Music Co.

Chant d'Amour

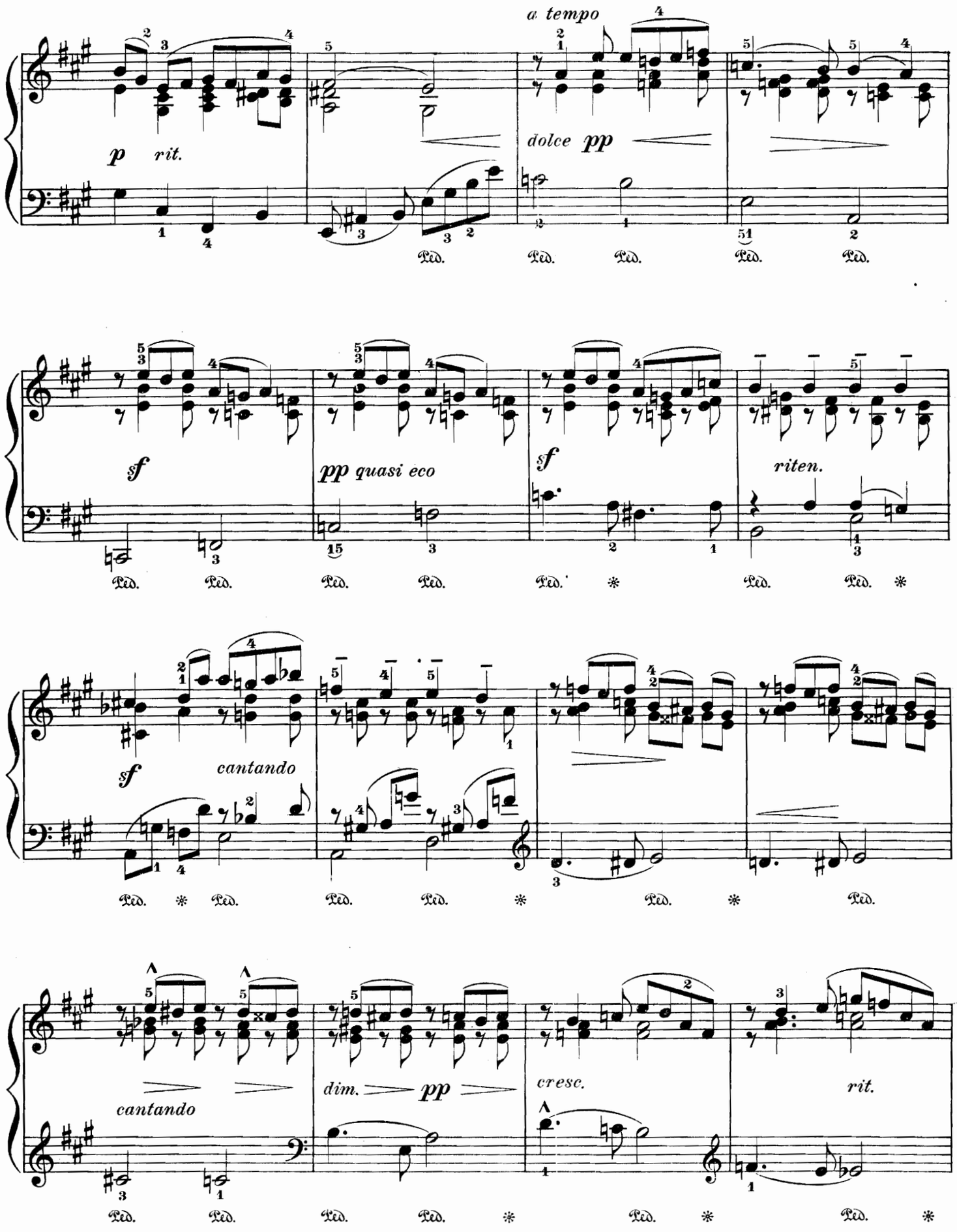
Love-Song

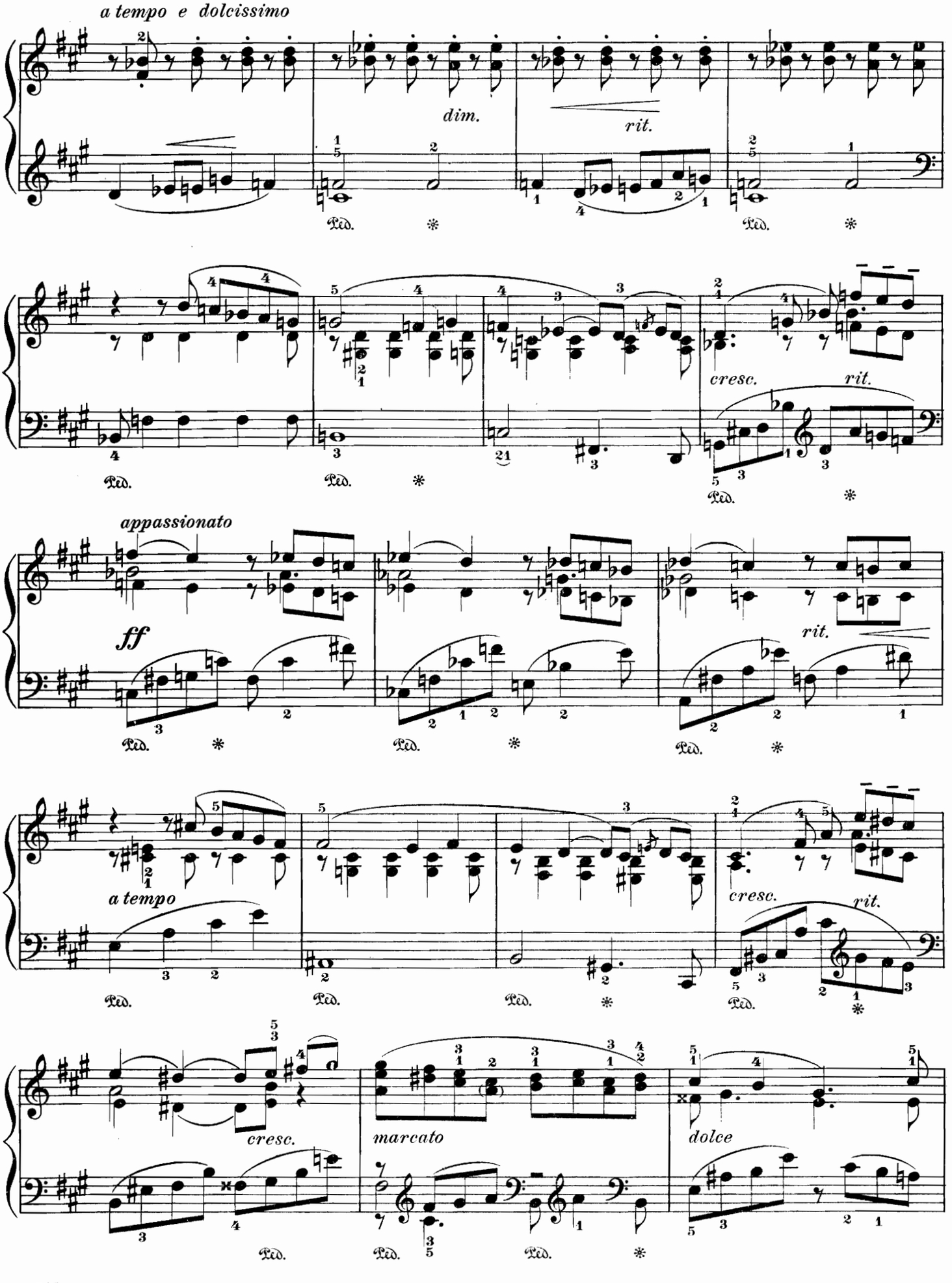
Edited and fingered by
Louis Oesterle

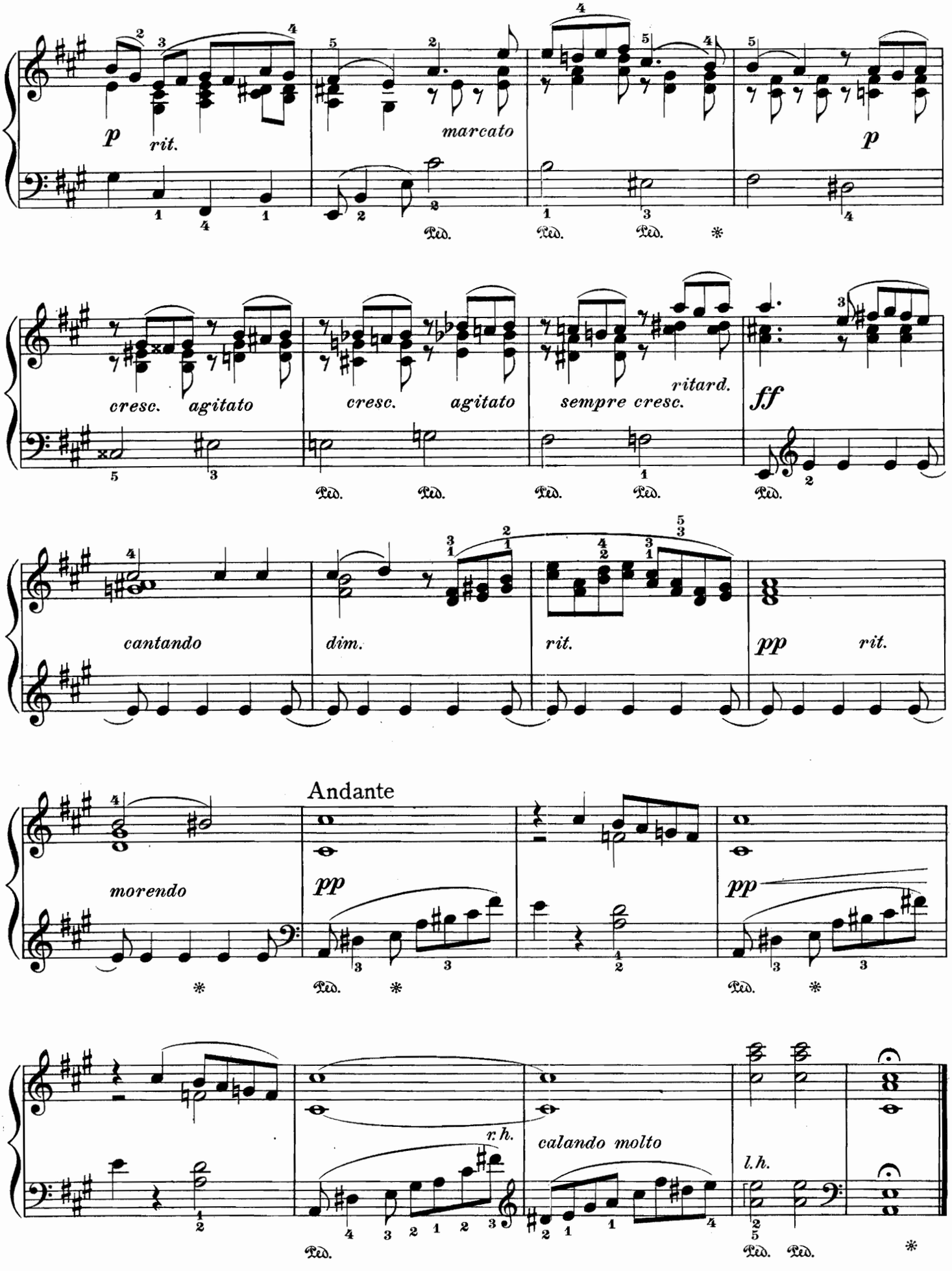
J. Albeniz. Op. **101**, Nº **3**



Copyright, 1911, by G. Schirmer


a tempo
p rit.
dolce pp
sf
pp quasi eco
sf
riten.
sf cantando
cantando
dim. pp
cresc.
rit.
Ped.


a tempo e dolcissimo
dim.
rit.
cresc.
rit.
appassionato
ff
rit.
a tempo
cresc.
rit.
cresc.
marcato
dolce


p
rit.
marcato
p
cresc. agitato
cresc. agitato
sempre cresc.
ritard.
ff
cantando
dim.
rit.
pp
rit.
Andante
morendo
pp
pp
r.h.
calando molto
l.h.