

I. ALBENIZ.

MALLORCA
Barcarolle

Ptas. 6
frcs.

LA VEGA
Souvenir de Grenade

Ptas.
frcs.



BARCELONA, JUAN B^{TA} PUJOL & C^{OS} EDITORES.

1&3 Puerta del Angel 1&3.

Propiedad de los Editores para todos los paises.
Depositado con arreglo à los tratados internacionales.
Quedan reservados todos los derechos de ejecución,
traducción, reproducción y transcripción.

A Miss Ellie Lowenfeld.

MALLORCA.

Barcarola.

I. Albeniz, Op. 202.

Andantino.

PIANO.

pp

cantando

cresc.

dim.

pp

a tempo

poco riten.

riten.

a tempo

ppp

cresc.

pp una corda rit.

♩. *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking is *pp una corda rit.* and there is a fermata over the first measure.

ritard. a tempo ppp

♩. ♩.

This system contains measures 3 and 4. The first measure is marked *ritard.* and the second *a tempo*. The dynamic marking *ppp* is present in the second measure. Both measures end with a fermata.

cresc.

♩. ♩. ♩. ♩.

This system contains measures 5 and 6. The first measure is marked *cresc.* and features a wavy hairpin. The second measure has a fermata.

marcato

This system contains measures 7 and 8. The first measure is marked *marcato*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

sf appassionato dim. pp

♩. ♩. ♩.

This system contains measures 9 and 10. The first measure is marked *sf appassionato*, the second *dim.*, and the third *pp*. Both measures end with a fermata.

ritard.

♩. ♩. ♩. ♩.

This system contains measures 11 and 12. The first measure is marked *ritard.* and features a wavy hairpin. The system concludes with a double bar line and a key signature change to three sharps.

poco più mosso

cantando dolce

rit.

cresc.

a tempo

dim. *rit.* *marcato*

p poco riten. *p* *molto riten.* *cresc.*

ff pesante *a tempo* *cantando dolce*

ritard.

rit. *molto* *rit.*

Ped.

poco più mosso
cantando dolce

Ped.

esce.

Ped.

dim. *rit.* *marcato*

Ped.

p poco riten. *marcato*

ritard. e dim. *molto*

cantando

pp *cresc.* *dim.*

pp *poco riten.* *a tempo*

poco riten. *a tempo*

pp una corda rit. *ritard.*

a tempo *ppp* *crese.*

meno tempo *f appassionato* *dim.* *pp* *ritard.*

pp *perdendosi*

pp *celeste*