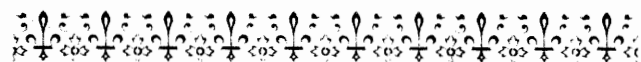


I. ALBÉNIZ



❧ *Œuvres pour Piano* ❧

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LES SAISONS

Nº 2. - L'ÉTÉ

J. ALBENIZ.

Allegro.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system typically has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations and dynamic markings:

- System 1:** Starts with *leggero.*, followed by *sf* and *p*. Pedaling instructions (*Ped.*) are present.
- System 2:** Includes *leggerissimo.*, *mf*, and *pp staccatissimo.* Pedaling instructions (*Ped.*) are present.
- System 3:** Includes *legato.* and *pp*. Pedaling instructions (*Ped.*) are present.
- System 4:** Includes *pp*, *sf*, *sf*, *dim.*, and *pp*. Pedaling instructions (*Ped.*) are present.
- System 5:** Includes *pp*, *cresc.*, *pp subito.*, *pp*, and *pp stacc.* Pedaling instructions (*Ped.*) are present.

sempre leggiero. pp

dim.

pp

dim.

poco cresc.

dim e molto rit.

*leggerissimo.
a Tempo e pp*

Ped.

First system of musical notation for piano, measures 1-4. The music is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A long slur spans across both hands from measure 1 to measure 4.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic pattern. The left hand has a more complex texture with chords and moving lines. Dynamics include *pp* (pianissimo) at the start of measure 5 and *cresc:* (crescendo) starting in measure 6. Pedal markings (*Ped.*) are present at the beginning of measures 5 and 7.

Third system of musical notation for piano, measures 9-12. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. Dynamics include *cresc:* (crescendo) at the start of measures 9, 10, 11, and 12. Pedal markings (*Ped.*) are present at the beginning of measures 9, 10, and 11.

Fourth system of musical notation for piano, measures 13-16. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *sf* (sforzando) in measure 13, *dim subito. p* (diminuendo subito piano) in measure 14, *pp* (pianissimo) in measure 15, and *sf* in measure 16. A double bar line separates measures 14 and 15.

Fifth system of musical notation for piano, measures 17-20. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *sf* (sforzando) in measure 17 and *leggerissimo.* (leggierissimo) in measure 18.

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#). The second system includes the instruction *sf cresc: legato.* The third system includes *pp*, *pp stacc:*, and *rit.* with three *Ped.* markings. The fourth system includes *rit.*, *pp*, and *p e legato sempre legato pp*. The fifth system includes *pp*, *pp*, and *pp ma sonoro.* with a *Ped.* marking. The notation includes various note values, rests, and dynamic markings.

ŒUVRES POUR PIANO