

Metropolitan College Repertory.

SERIES II.

SELECT COMPOSITIONS

For the

Pianoforte.

REVISED, PHRASED AND FINGERED, WITH EXACT PEDAL SIGNS

By

ALBERT ROSS PARSONS.

1. SEELING, H. Lorely,	Pr. 60
2. SCHYTTE, L. At Night,	" 25
3. ALBENIZ, J. Cotillon, Valse,	" 75
4. GRIEG, ED. A Dance of Norway,	" 25
5. MASSENET, JULES. Melodie in E-minor,	" 25
6. RHEINBERGER, JOSEF. Idylle,	" 40
7. YOUNGER, S. Elegie in F	" 40
8. WIDOR, CH. W. A Drawing Room Piece in D-flat,	" 35
9. THOMAS, A. Mignon Gavotte,	" 40
10. WIDOR, CH. W. A Drawing Room Piece in G-major,	" 40
11. GODARD, B. The Swallows,	" 35
12. GRÜTZMACHER, F. Album Leaf	" 50
13. MEYERBEER-LISZT, Marche Indienne,	" 75
14. LISZT, FRC. The Chimes of Geneva, Nocturne.	" 75
15. SCHUMANN-TAUSIG, The Contrabandist,	" 75
16. RHEINBERGER, J. Gondoliera in E-minor,	" 40
17. RIMSKY-KORSAKOW, N. Darum ("Because,")	" 25
18. SAINT-SAËNS, C. Soul Presentiments, Nocturne,	" 50
19. BERLIOZ-LISZT, March of Pilgrims,	" 75
20. MAC-DOWELL, E. A. Witches' Dance,	" 75
21. SGAMBATI, G. Rustic Dance,	" 25

NEW YORK:
J. H. SCHROEDER,
10 East 16th Street.

COTILLON VALSE.

Revised, phrased, and fingered with exact
pedal signs by ALBERT ROSS PARSONS.

Allegro brillante.

J. ALBENIZ.

PIANO.

The musical score is written for piano and consists of 25 measures, divided into five systems of five measures each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro brillante." and the composer is J. Albéniz. The arranger's name, ALBERT ROSS PARSONS, is noted in the introductory text. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *con grazia.* (with grace). It also features articulations like *brillante.*, *sempre brillante.*, *riten poco.* (ritardando poco), and *a tempo.* The notation includes many beamed sixteenth and thirty-second notes, as well as triplets and slurs. Fingerings are indicated by numbers 1-5. Pedal signs are present throughout the piece. The score is labeled "PIANO." at the beginning.

The letters indicate the Sections for practice. For Practice-directions, see "CRITICAL CLASS ECHO, N°5", Pr. 10^e

26 27 28 29 30

cresc. *cresc.* *ff*

31 32 33 34 35 36

p *cresc.* *dim.*

37 38 39 40 41 42

con grazia *sf* *sf*

43 44 45 46 47 48

cresc. *ff* *ff* *sempre. ff*

49 50 51 52 53

cresc. *leggiero.*

54 55 56 57 58

59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75 76

dim. *p* *con grazia.* *sf* *sf* *sf*

77 78 79 80 81 82

cresc. *cresc.* *ff* *p* *sf* *sf*

83 84 85 86 87 88

p *p* *cresc.* *dim.* *dim.* *dim.*

89 90 91 92 93 94

con grazia. *sf* *sf* *sf* *sf* *sf*

95 96 97 98 99 100

ff *ff* *p* *mf cantando.* *mf cantando.* *mf cantando.*

101 102 103 104 105 106

107 108 109 110 111 112 113

poco. riten. *a tempo.*

114 115 116 117 118 119 120

a tempo. *poco riten.* *mf. leggero.*

121 122 123 124 125 126 127 128

poco riten. *a tempo.*

129 130 131 132 133 134 135

136 137 138 139 140

f *p* *p2* *cresc.*

senza pedale leggerissimo.

141 142 143 144 145 146

147 148 149 150 151 152

a tempo.

153 154 155 156 157 158

poco riten.

a tempo.

159 160 161 162 163

ff

164 165 166 167 168

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223

martellato e brillante *molto cresc.* *ben marcato.*

u *p* *fff* *t*

224 225 226 227

sempre con brio. *s* *r* *q*

228 229 230 231 232 233

p *o* *n*

234 235 236 237 238 239

ff *m* *ff* *l* *k*

240 241 242 243 244 245

j *h* *senza pedale e leggero.* *g*

246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

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