

I. ALBENIZ

Célèbre Sérénade Espagnole

Op. 181.

CÉLÈBRE SÉRÉNADE ESPAGNOLE

I. ALBENIZ.

Allegretto, ma non troppo.

PIANO.

mf sempre legato. *pp una corda.* *poco rit.*

cantando. *dolce:* *p a tempo.* *poco cres.*

cres.

poco rit. *a tempo.* *poco rit.* *a tempo.*

marcato. *p* *a tempo.* *rit.*

rit. molto. *rit.*

Ped. * Ped. * 5 3 Ped. * Ped. * 5 3

Ped. 3 2 1 * Ped. 4 3 2 1 * Ped. 4 3 2 1 * Ped. 4 3 2 1 * Ped. 4 3 2 1 *

Ped. 3 2 1 * Ped. 4 3 2 1 * Ped. 4 3 2 1 * Ped. 4 3 2 1 * Ped. *

Ped. 4 2 1 2 1 2 Ped. * Ped. 3 2 1 * Ped. *

Ped. 3 2 1 * Ped. 3 2 1 * Ped. 3 2 1 * Ped. 3 2 1 * Ped. 3 2 1 *

a tempo.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef. Dynamics include *p* and *pp*. Pedal markings with asterisks and numbers (3 2 1, 4 3 2 1) are present. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of three flats. Bass clef. Dynamics include *p*, *cres:*, and *rit:*. Pedal markings with asterisks and numbers (3 2 1, 4 3 2 1) are present. Fingerings are indicated with numbers 1-5.

a tempo

Third system of musical notation. Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Bass clef. Dynamics include *mf*, *cres:*, *rit.*, and *una corda.*. Pedal markings with asterisks and numbers (3 1 2 1, 4 3 2 1) are present. Fingerings are indicated with numbers 1-5.

a tempo.

Fourth system of musical notation. Treble clef, key signature of three flats. Bass clef. Dynamics include *mf* and *rit.*. Pedal markings with asterisks and numbers (3 2 1, 2 1) are present. Fingerings are indicated with numbers 1-5.

a tempo

Fifth system of musical notation. Treble clef, key signature of three flats. Bass clef. Dynamics include *sotto voce*, *pp*, and *morendo*. Pedal markings with asterisks are present. Fingerings are indicated with numbers 1-5.

risoluto. marcato il canto. sf

p una corda.

pp

*Ped. * Ped. * Ped.*

mf tre corde.

pp una corda.

tre corde.

languendo, e ritard molto.

*Ped. * Ped. * Ped. * Ped. * Ped.*

A Tempo.

sempre legato.

pp una corda.

*Ped. * Ped. * Ped.*

mf tre corde.

pp una corda.

rit.

*Ped. * Ped. * Ped. * Ped. * Ped.*

a tempo.

mf dolce.

mf

rit.

*dim. **

3 marcato.

*Ped. * Ped. * Ped. * Ped.*

p
a tempo.
rit.
dolcissimo.
una corda. ritard. molto.

a tempo.
sempre dolce.
mf marcato.
mf
p ma sonoro.

mf
mf sonoro.
f

a tempo.
rit molto.
mf
rit molto.

a tempo.
mf sempre legato.
p una corda.
rit.

p dolce.
a tempo.

poco cres.

Ped. 3 2 1 * Ped. 4 3 2 1 * Ped. * Ped. *

cres.

Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo.*

poco rit.

Ped. 4 2 1 * Ped. 3 2 1 * Ped. * Ped. *

a tempo. *marcato.* *a tempo.*

rit molto. *rit molto.*

Ped. * Ped. rit molto. * Ped. * rit molto. *

a tempo. *una corda.* *pp* *cres.*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system contains two staves. The upper staff has a melodic line with a fermata over the first measure and a crescendo marking. The lower staff has a bass line with triplets and a piano marking. Pedal markings (Ped.) and asterisks are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system contains two staves. The upper staff has a melodic line with a fermata and a piano marking. The lower staff has a bass line with triplets and a piano marking. Pedal markings (Ped.) and asterisks are present below the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system contains two staves. The upper staff has a melodic line with a fermata and a piano marking. The lower staff has a bass line with triplets and a piano marking. Pedal markings (Ped.) and asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system contains two staves. The upper staff has a melodic line with a fermata and a piano marking. The lower staff has a bass line with triplets and a piano marking. Pedal markings (Ped.) and asterisks are present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system contains two staves. The upper staff has a melodic line with a fermata and a piano marking. The lower staff has a bass line with triplets and a piano marking. Pedal markings (Ped.) and asterisks are present below the bass staff.

C. Worsley

EL CREADOR DEL
VALS LENTO-BOSTON

«SPECIMEN» DE SUS ÚLTIMOS GRANDES ÉXITOS

A No. 2. 1910.
ALONE...
(SOLA...)
VALS LENTO

CLIFFOR WORSLEY.

Moderato
PIANO

VALS LENTO
Lento
espressivo molto
pp

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A No. 3. 1910.
MES LARMES.
VALS LENTO

CLIFFOR WORSLEY.

Adagio.
PIANO

VALS LENTO
Lento
Espresso sempre a due mani.

rifant.
a tempo

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A Modestella Agudo de Vigo, Febro.
LA VALSE DE LA ROSE
Valse troublante

avec théorie de Professeur MAX BEZANCÓN

CLIFFOR WORSLEY.

ALLEGRO
PIANO

Valse
Tempo di Valse Moderato

Inapprescibilmente

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Des Américains.
C'EST LA VICTOIRE
TWO-STEP MARCH

(Le 11 de 11 à 11 heures)
1910.

CLIFFOR WORSLEY.

Moderato.
PIANO

a tempo

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