

PRÉLUDE ET FUGUE

pour Piano

Durée totale : 5'30" circa

Jehan ALAIN
(1935)

PRÉLUDE (JA 57)

Décidé (♩ = 66 environ)

ff *marcato*

p *dim.*

13

13

14

15

16

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19

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35

Lentement

FUGUE en Ut Majeur

(JA 57.B.)

Animato (♩ = 60 environ)

Measures 1-5: The right hand contains whole rests. The left hand begins with a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3.

Measures 6-11: The right hand contains whole rests. The left hand continues the eighth-note scale, ascending: B2, A2, G2, F2, E2, D2, C2, B1.

Measures 12-17: The right hand enters with a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The left hand continues its eighth-note scale. Dynamics include accents in measures 12 and 13, and piano (*p*) in measure 15.

Measures 18-23: Both hands play eighth-note scales. The right hand's scale is ascending: B2, A2, G2, F2, E2, D2, C2, B1. The left hand's scale is descending: A3, G3, F3, E3, D3, C3, B2, A2. The dynamic is marked *sempre p* (piano) in measure 19.

24 *un peu en dehors*

pp

30

cresc.

36 *pp*

molto dimin.

sempre pp

41

46

f

molto dimin.

52 *mf e cresc.*

sostenuto

57 *dim.*

63 *ff*

sempre ff

69 *dim.*

p

75 *Molto rall.*

pp

ppp